Dead Wake - The Last Crossing of the Lusitania

#1 New York Times Bestseller From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

Dead Wake - the last crossing of the Lusitania

WINNER OF THE 2015 GOODREADS CHOICE AWARDS ‘BEST HISTORY AND BIOGRAPHY’ From the #1 New York Times bestselling author and master of narrative non-fiction comes the enthralling story of the sinking of the Lusitania, published to coincide with the 100th anniversary of the disaster On May 1 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were anxious. Germany had declared the seas around Britain to be a war zone, and for months, its U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic 'Greyhounds' and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. He knew, moreover, that his ship — the fastest then in service — could outrun any threat. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small — hubris, a chance fog, a closely guarded secret, and more — all converged to produce one of the great disasters of history. It is a story that many of us think we
know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour, mystery, and real-life suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope Riddle to President Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster that helped place America on the road to war. PRAISE FOR ERIK LARSON ‘Larson is one of the modern masters of popular narrative nonfiction ... a resourceful reporter and a subtle stylist who understands the tricky art of Edward Scissorhands-ing narrative strands into a pleasing story ... An entertaining book about a great subject, and it will do much to make this seismic event resonate for new generations of readers.’ The New York Tmes ‘[Larson is] a superb storyteller and a relentless research hound' Time

**Dead Wake - The Last Crossing of the Lusitania**

On 1 May 1915, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool. The passengers - including a record number of children and infants - were anxious. Germany had declared the seas around Britain to be a war zone. For months, its submarines had brought terror to the North Atlantic. But the Lusitania's captain, William Thomas Turner, had faith in the gentlemanly terms of warfare that had, for a century, kept civilian ships safe from attack. He also knew that his ship - the fastest then in service - could outrun any threat. But Germany was intent on changing the rules, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit were tracking Schwieger's U-boat...but told no one. As U-20 and the Lusitania made their way towards Liverpool, forces both grand and achingly small - hubris, a chance fog, a closely-guarded secret and more - converged to produce one of the great disasters of 20th century history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted. Full of glamour, mystery, and real-life suspense, Dead Wake brings to life a cast of evocative characters, including the US President Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster that helped place America on the road to war.

**Dead Wake - The Last Crossing of the Lusitania**

A cloth bag containing eight copies of the title and 1 discussion folder.

**Lusitania - Triumph, Tragedy, and the End of the Edwardian Age**

On the 100th Anniversary of its sinking, King and Wilson tell the story of the Lusitania's glamorous passengers and the torpedo that ended an era and prompted the US entry into World War I. Lusitania: She was a ship of dreams, carrying millionaires and aristocrats, actresses and impresarios, writers and suffragettes - a microcosm of the last years of the waning Edwardian Era and the coming influences of the Twentieth Century. When she left New York on her final voyage, she sailed from the New World to the Old; yet an encounter with the
machinery of the New World, in the form of a primitive German U-Boat, sent her - and her gilded passengers - to their tragic deaths and opened up a new era of indiscriminate warfare. A hundred years after her sinking, Lusitania remains an evocative ship of mystery. Was she carrying munitions that exploded? Did Winston Churchill engineer a conspiracy that doomed the liner? Lost amid these tangled skeins is the romantic, vibrant, and finally heartrending tale of the passengers who sailed aboard her. Lives, relationships, and marriages ended in the icy waters off the Irish Sea; those who survived were left haunted and plagued with guilt. Now, authors Greg King and Penny Wilson resurrect this lost, glittering world to show the golden age of travel and illuminate the most prominent of Lusitania's passengers. Rarely was an era so glamorous; rarely was a ship so magnificent; and rarely was the human element of tragedy so quickly lost to diplomatic maneuvers and militaristic threats.

**Thunderstruck**

A true story of love, murder, and the end of the world’s “great hush.” In Thunderstruck, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time. Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, Thunderstruck evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners; scientific advances dazzled the public with visions of a world transformed; and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, “the kindest of men,” nearly commits the perfect murder. With his unparalleled narrative skills, Erik Larson guides us through a relentlessly suspenseful chase over the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate.

**The Splendid and the Vile - A Saga of Churchill, Family, and Defiance During the Blitz**

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue.

**Isaac's Storm - A Man, a Time, and the Deadliest Hurricane in History**

Provides an account of the hurricane which struck Galveston, Texas, in 1900 and killed ten thousand people.

**A Summary and Critique of Erik Larson's Dead Wake - The Last Crossing of the Lusitania**
This is not the actual Erik Larson's Dead Wake: The Last Crossing of the Lusitania. The primary objective of this book is to bring a review, insightful discussion and critique of Erik Larson's Dead Wake: The Last Crossing of the Lusitania to readers everywhere. RMS Titanic, a British passenger liner, was the largest ship of its day. It was considered to be unsinkable until it struck an iceberg and sank in the North Atlantic Ocean on April 15, 1912. Three years later, on May 1, 1915, the British ocean liner RMS Lusitania left Pier 54 on the Hudson River in Manhattan for what was to be her last voyage. Her passengers and crew could not know that they were about to repeat the fate of the Titanic. Only this time it was a man-made tragedy in which 1,198 people, including 123 Americans, lost their lives. It was a German submarine that sank Lusitania off the southern coast of Ireland, making an impact on the course of World War I. Erik Larson's book, Dead Wake: The Last Crossing of the Lusitania, masterfully revives and brings to the reader the story of the last days of the Lusitania, her passengers and crew. This book, A Summary and Critique of Erik Larson's Dead Wake: The Last Crossing of the Lusitania, includes an unofficial summary and analysis of the key ideas and facts in Larson's book, a critique of the principal messages in the book and additional information related to Lusitania and the political events that involved her so disastrously. Table of Contents Preface Introduction and Overview of Dead Wake Part I. A Summary and Analysis of the Key Ideas and Facts in Dead Wake 1. The Lusitania Analysis and Comments 2. A Tale of Two Captains Analysis and Comments 3. The Politics Behind the Tragedy of the Lusitania Analysis and Comments Part II. A Critique of the Principal Messages in Dead Wake Conclusion References

Lethal Passage - The Story of a Gun

This devastating book illuminates America's gun culture -- its manufacturers, dealers, buffs, and propagandists -- but also offers concrete solutions to our national epidemic of death by firearm. It begins with an account of a crime that is by now almost commonplace: on December 16, 1988, sixteen-year-old Nicholas Elliot walked into his Virginia high school with a Cobray M-11/9 and several hundred rounds of ammunition tucked in his backpack. By day's end, he had killed one teacher and severely wounded another. In Lethal Passage Erik Larson shows us how a disturbed teenager was able to buy a weapon advertised as "the gun that made the eighties roar." The result is a book that can -- and should -- save lives, and that has already become an essential text in the gun-control debate. With a new afterword. "Touches on all aspects of the gun issue in this country. Gives great voice to that feeling...that something real must be done." --San Diego Union-Tribune "One of the most readable anti-gun treatises in years." --Washington Post Book World

Books by Erik Larson and Complete Book Reviews
Erik Larson ... the British passenger ship Lusitania by a German U-boat—one of the catalysts for the United States’ eventual entry into World War Larson (Dead Wake) delivers a propulsive ...

Southern Festival Of Books Announces Virtual Event Oct. 1-11 Featuring Over 100 Authors
Erik Larson is the author of six New York Times bestsellers, including Dead Wake: The Last Crossing of the Lusitania, which hit no. 1 on the Times list soon after launch, and his newest book ...

dead wake the last crossing of the lusitania by erik larson