Dear White America - Letter to a New Minority

White Americans have long been comfortable in the assumption that they are the cultural norm. Now that notion is being challenged, as white people wrestle with what it means to be part of a fast-changing, truly multicultural nation. Facing chronic economic insecurity, a popular culture that reflects the nation's diverse cultural reality, a future in which they will no longer constitute the majority of the population, and with a black president in the White House, whites are growing anxious. This anxiety has helped to create the Tea Party movement, with its call to "take our country back." By means of a racialized nostalgia for a mythological past, the Right is enlisting fearful whites into its campaign for reactionary social and economic policies. In urgent response, Tim Wise has penned his most pointed and provocative work to date. Employing the form of direct personal address, he points a finger at whites' race-based self-delusion, explaining how such an agenda will only do harm to the nation's people, including most whites. In no uncertain terms, he argues how the deck has always been stacked in his and other white people's favor...His candor is invigorating."—Publishers Weekly "One of the most brilliant, articulate and courageous critics of white privilege in the nation."—Michael Eric Dyson "Tim Wise has written another blockbuster! His new book, Dear White America: Letter to a New Minority, is a cogent analysis of the problems of race and inequality as well as a plea for those who harbor views about race and racism to modify and indeed eliminate them. While the book's title addresses white people, this is really a book for anyone who is concerned about eliminating the issue of racial disparity in our society. This is must read and a good read."—Charles J. Ogletree, Jr., the Jesse Climenko Professor of Law at Harvard Law School and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice. He is the author of a number of books, including The Presumption of Guilt: The Arrest of Henry Louis Gates, Jr. and Race, Class and Crime in America "Tim Wise is an American hero in the truest sense of the term—he tells the truth, no matter how inconvenient that truth might be. Dear White America is a desperately needed response to the insidious mythology that pretends whites are oppressed and people of color unduly privileged. In the process, it exposes how new forms of racism have been deliberately embedded into our supposedly 'color blind' culture. Read this book—but rest assured, it's not for the faint of heart."—David Sirota, syndicated columnist, radio host, author of Back to Our Future: How the 1980s Explain the World We Live In Now "The foremost white analyst of racism in America never fails to provide fresh takes as he punctures myths and defenses."—World Wide Work Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radio program, and many more. His most recent books include Colorblind and Between Barack and a Hard Place.

Dear White America - Letter to a New Minority

"Sparing neither family nor self he considers how the deck has always been stacked in his and other white people's favor. His candor is invigorating."—Publishers Weekly" One of the most
brilliant, articulate and courageous critics of white privilege in the nation."—Michael Eric Dyson

The old notion that "being white means never having to think about it" is being challenged on all fronts as whites are increasingly having to wrestle with what it means to be part of a fast-changing, culturally diverse nation. In Dear White America Tim Wise directly addresses white people’s growing concerns about political, cultural, and community-level shifts displacing their power and privilege. Wise examines the perfect storm of events fueling white anxiety: the election of a black president, economic insecurity at a level unseen by whites as a group in seventy-five years, a popular culture that reflects the nation's growing multicultural reality, and demographic shifts that make it increasingly difficult for whites—who have long been able to see themselves as the prototypical American—to continue to view themselves as the norm. Through stories, anecdotes, and analysis, Wise taps current trends and addresses how to move forward as a unified, diverse, and vibrant democracy. Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radio program, and many more. His most recent books include Colorblind and Between Barack and a Hard Place—

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"Tim Wise addresses whites' anxiety about cultural shifts displacing their power and privilege--and offers ideas on how to move forward"—

White Like Me - Reflections on Race from a Privileged Son

Flipping John Howard Griffin's classic Black Like Me, and extending Noel Ignatiev's How The Irish Became White into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

Colorblind - The Rise of Post-Racial Politics and the Retreat from Racial Equity

Following the civil rights movement, race relations in the United States entered a new era. Legal gains were interpreted by some as ensuring equal treatment for all and that "colorblind" policies and programs would be the best way forward. Since then, many voices have called for an end to affirmative action and other color-conscious policies and programs, and even for a retreat from public discussion of racism itself. Bolstered by the election of Barack Obama, proponents of colorblindness argue that the obstacles faced by blacks and people of color in the United States can no longer be attributed to racism but instead result from economic forces. Thus, they contend, programs meant to uplift working-class and poor people are the best means for overcoming any racial inequalities that might still persist. In Colorblind, Tim Wise refutes these assertions and advocates that the best way forward is to become more, not less, conscious of race and its impact on equal opportunity. Focusing on disparities in employment, housing,
education and healthcare, Wise argues that racism is indeed still an acute problem in the United States today, and that colorblind policies actually worsen the problem of racial injustice. Colorblind presents a timely and provocative look at contemporary racism and offers fresh ideas on what can be done to achieve true social justice and economic equality. "It's a great book. I highly, highly, highly recommend it."—Tavis Smiley "I finally finished Tim Wise's Colorblind and found it a right-on, straight-ahead piece of work. This guy hits all the targets, it's really quite remarkable...That's two of his that I've read [the first being Between Barack] and they are both works of crystal truth..."—Mumia Abu-Jamal "Tim Wise's Colorblind is a powerful and urgently needed book. One of our best and most courageous public voices on racial inequality, Wise tackles head on the resurgence and absurdity of post-racial liberalism in a world still largely structured by deep racial disparity and structural inequality. He shows us with passion and sharp, insightful, accessible analysis how this imagined world of post racial framing and policy can't take us where we want to go—it actually stymies our progress toward racial unity and equality."—Tricia Rose, Brown University "With Colorblind, Tim Wise offers a gutsy call to arms. Rather than play nice and reiterate the fiction of black racial transcendence, Wise takes the gloves off: He insists white Americans themselves must be at the forefront of the policy shifts necessary to correct our nation's racial imbalances in crime, health, wealth, education and more. A piercing, passionate and illuminating critique of the post-racial moment."—Bakari Kitwana "Tim Wise's Colorblind brilliantly challenges the idea that the election of Obama has ushered in a post-racial era. In clear, engaging, and accessible prose, Wise explains that ignoring problems does not make them go away, that race-bound problems require race-conscious remedies. Perhaps most important, Colorblind proposes practical solutions to our problems and promotes new ways of thinking that encourage us to both recognize differences and to transcend them."—George Lipsitz Tim Wise is one of the most prominent antiracist essayists, educators and activists in the United States. For twenty years he has challenged racial inequities as a community organizer, public speaker, workshop facilitator and writer. He has spoken to hundreds of thousands of people, contributed essays or chapters to more than twenty books, and has appeared regularly on radio and television as a guest commentator on race issues. He is regularly interviewed by national media, including CNN, Tavis Smiley and by Tom Joyner. He is the author of Between Barack and a Hard Place: Racism and White Denial in the Age of Obama.

**Between Barack and a Hard Place - Racism and White Denial in the Age of Obama**

Race is, and always has been, an explosive issue in the United States. In this timely new book, Tim Wise explores how Barack Obama’s emergence as a political force is taking the race debate to new levels. According to Wise, for many white people, Obama’s rise signifies the end of racism as a pervasive social force; they point to Obama not only as a validation of the American ideology that anyone can make it if they work hard, but also as an example of how institutional barriers against people of color have all but vanished. But is this true? And does a reinforced white belief in color-blind meritocracy potentially make it harder to address ongoing institutional racism? After all, in housing, employment, the justice system, and education, the evidence is clear: white privilege and discrimination against people of color are still operative and actively thwarting opportunities, despite the success of individuals like Obama. Is black
success making it harder for whites to see the problem of racism, thereby further straining race relations, or will it challenge anti-black stereotypes to such an extent that racism will diminish and race relations improve? Will blacks in power continue to be seen as an “exception” in white eyes? Is Obama “acceptable” because he seems “different from most blacks,” who are still viewed too often as the dangerous and inferior “other”? "From the Civil Rights struggle, to Dr. King's dream, to Barack Obama's election, Tim Wise provides us with an extremely important and timely analysis of the increasing complexity of race on the American political and social landscape. Between Barack and a Hard Place: Racism and White Denial in the Age of Obama provides an insightful and much needed lens through which we can begin to navigate this current stage in our ongoing quest for a more inclusive definition of who we are as a nation. It's definitely a book for these times!"—Danny Glover "Tim Wise has looked behind the curtain. In Between Barack and a Hard Place he explores the real issues of race in the Obama campaign and incoming presidency, issues that the mainstream media has chosen to ignore. His book debunks any notion that the United States has entered a post-racial period; instead he identifies the problems that emerge in the context of the victory of a black presidential candidate who chose to run an essentially non-racial campaign. With this book, Wise hits the bull's eye."—Bill Fletcher "Wise outlines…how racism and white privilege have morphed to fit the modern social landscape. In prose that reads like his lightning rod speeches, he draws from a long list of high-profile campaign examples to define what he calls 'Racism 2.0,' a more insidious form of racism that actually allows for and celebrates the achievements of individual people of color because they're seen as the exceptions, not the rules."—Jamilah King, Colorlines "This book makes an intriguing argument and is packed with insight. Wise clearly explains the complexity of institutional racism in contemporary society. He continuously reminds the reader that Obama's victory may signal the entrenchment of a more complicated, subtle, and insidious form of racism. The jury is still out."—Jeff Torlina, Multicultural Review

Tim Wise is among the most prominent antiracist writers and activists in the US and has appeared on ABC's 20/20 and MSNBC Live. His previous books include Speaking Treason Fluently and White Like Me.

Dispatches from the Race War

Essays on racial flashpoints, white denial, violence, and the manipulation of fear in America today. "What Tim Wise has brilliantly done is to challenge white folks' truth … to see that they have a responsibility to do more than sit back and watch, but to recognize their own role in co-creating … a fair, inclusive, truly democratic society."—Michelle Alexander, author of The New Jim Crow "Tim Wise's new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!"—James W. Loewen, author, Lies My Teacher Told Me "Tim Wise's latest is more urgent than ever. Unflinchingly, and page after page, Wise calls out a brutal truth, one unwelcome to so many white people: The racial trauma playing out across this nation, hour after hour, day after day, is inflicted—be it actively or unwittingly—by them."—Heather Ann Thompson, Pulitzer Prize-winning author of Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy "A white social justice advocate clearly shows how racism is America’s core crisis. Wise comments on a host of events that bear witness to pervasive racism, including reactions to Barack Obama’s election, Henry Louis Gates’ arrest after being mistaken as a burglar, the rise of the militant tea party, the killing of Black men by police, and the acquittal of George Zimmerman in the killing of Trayvon..."
Martin. 'The biases that ended George Floyd’s life were explicit,' Wise writes. 'Even more, they were part of an institutional and systemic process, whereby unequal treatment of black and brown bodies and communities is normative.' A trenchant assessment of our nation’s ills."—“Kirkus Reviews, Starred Review ” [Dispatches from the Race War] is a bracing call to action in a moment of social unrest."—Publishers Weekly In this collection of essays, renowned social-justice advocate Tim Wise confronts racism in contemporary America. Seen through the lens of major flashpoints during the Obama and Trump years, Dispatches from the Race War faces the consequences of white supremacy in all its forms. This includes a discussion of the bigoted undertones of the Tea Party’s backlash, the killing of Trayvon Martin, current day anti-immigrant hysteria, the rise of openly avowed white nationalism, the violent policing of African Americans, and more. Wise devotes a substantial portion of the book to explore the racial ramifications of COVID-19, and the widespread protests which followed the police murder of George Floyd. Concise, accessible chapters, most written in first-person, offer an excellent source for those engaged in the anti-racism struggle. Tim Wise’s proactive approach asks white allies to contend with—and take responsibility for—their own role in perpetuating racism against Blacks and people of color. Dispatches from the Race War reminds us that the story of our country is the history of racial conflict, and that our future may depend on how—or if—we can resolve it. “To accept racism is quintessentially American,” writes Wise, “to rebel against it is human. Be human.” “Tim Wise’s new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!”—James W. Loewen, author, Lies My Teacher Told Me

**Color by Number - Understanding Racism Through Facts and Stats on Children**

Many deny that racism remains pervasive in America today. How can we open eyes to the continuing disadvantages that keep many people of color from fulfilling their potential, and having an equal chance to achieve the ?American Dream?? By presenting the impact of racism on the most innocent and powerless members of society? children of color ? in the form of statistics, this book aims to change attitudes and perceptions. Children have no say about where they are born or what school they attend. They have no control over whether or not they get medical treatment when they fall ill. They can?t avoid exposure if their home is in a community blighted by pollution. The questions this book poses are: What responsibility do we expect children to take for their life circumstances? Do those conditions blight their futures? If they aren?t responsible, who is? Are some in society privileged and complicit in denying people of color the advantages and protections from harm most of us take for granted? Through the cumulative effect of official statistics rather than the more usual reliance on anecdote ? by taking a ?show me the numbers!? approach ? this book will open minds, start conversations, and even prompt readers to take action. While the numbers are official they are often hard to find because they are scattered across so many sources. Art Munin has not only done the research, but shows the reader how to locate data on racial and socio-economic disparities, and develop her or his own case or classroom project. Color by Number takes as its metaphorical point of departure the familiar children?s activity of that name. Art Munin has painstakingly researched and gathered the numbers, and has filled in the spaces to reveal the hidden picture of racism in America from the perspectives of health, the environment, the law, and education.
This book is intended as a fact-based, antiracism text for diversity and social justice courses, and as a resource for diversity and social justice educators as they craft their race, racism, and White privilege curricula. Art Munin’s multidisciplinary approach—drawing on scholarly work from medicine, law, sociology, psychology, and education—provides the reader with a comprehensive way to understand the pervasiveness of racism.

**Look, A White! - Philosophical Essays on Whiteness**

Look, a White! returns the problem of whiteness to white people. Prompted by Eric Holder’s charge, that as Americans, we are cowards when it comes to discussing the issue of race, noted philosopher George Yancy’s essays map out a structure of whiteness. He considers whiteness within the context of racial embodiment, film, pedagogy, colonialism, its “danger,” and its position within the work of specific writers. Identifying the embedded and opaque ways white power and privilege operate, Yancy argues that the Black countergaze can function as a “gift” to whites in terms of seeing their own whiteness more effectively. Throughout Look, a White! Yancy pays special attention to the impact of whiteness on individuals, as well as on how the structures of whiteness limit the capacity of social actors to completely untangle the way whiteness operates, thus preventing the erasure of racism in social life.

**What Does it Mean to be White? - Developing White Racial Literacy**

What does it mean to be white in a society that proclaims race meaningless yet is deeply divided by race? In the face of pervasive racial inequality and segregation, most whites cannot answer that question. Robin DiAngelo argues that a number of factors make this question difficult for whites: miseducation about what racism is; ideologies such as individualism and colorblindness; defensiveness; and a need to protect (rather than expand) our worldviews. These factors contribute to what she terms white racial illiteracy. Speaking as a white person to other white people, Dr. DiAngelo clearly and compellingly takes readers through an analysis of white socialization. She describes how race shapes the lives of white people, explains what makes racism so hard for whites to see, identifies common white racial patterns, and speaks back to popular white narratives that work to deny racism. Written as an accessible introduction to white identity from an anti-racist framework, *What Does It Mean To Be White?* is an invaluable resource for members of diversity and anti-racism programs and study groups and students of sociology, psychology, education, and other disciplines.

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**Veteran broadcaster Adam Boulton is to leave Sky News after 30 years**

It comes after Sky pledged in January that one in five of its staff will be from a minority ethnic background by 2025, with a new recruitment … had donned a smart white suit to report on Theresa …

**The Learning Network**

We invite students to play critic and submit an original review about any kind of creative expression covered in The New York Times. Contest open from Nov. 10 to Dec. 15.

**Startups News**

Ranked by 2020 local web development and integrated services revenue Ranked by Total revenue 2020 Ranked by Employees Showcase your company news with guaranteed exposure both in print and online …
### Christmas movie guide: Where and when you can find holiday shows on TV, from 'It's a Wonderful Life' to the Grinch

A woman embarks on a search for a new ... Tim Allen. When a man unintentionally makes Santa fall off his roof on Christmas Eve, he's magically recruited to take Santa's place. 5 p.m. "White ..."

### Movie Reviews

**By Manohla Dargis**
Léa Seydoux plays a star television anchor whose life comes unraveled in Bruno Dumont's new film. By A.O. Scott A porn star returns to his hometown in Sean Baker's latest ...

### Entertainment News

Pop superstar Alicia Keys has debuted her new album live in front of a packed crowd at the world's fair in Dubai — a lively performance full of soaring vocals and piano solos. A Florida ...