Dear White People

*Now a Netflix Original Series* In the satirical tradition of the New York Times bestseller Stuff White People Like comes this witty companion book to the “incredibly entertaining” (Indiewire) film of the same name, which “heralds a fresh and funny new voice” (Variety). Right out of college, Justin Simien wrote a screenplay about the nuanced experiences of four black students on a predominantly white college campus. The film, Dear White People, garnered a Sundance Award for “Breakthrough Talent” and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien will keep you laughing with his humorous observations, even if you haven’t seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are advised to purchase a copy of Dear White People. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you’re a black nerd who has to break it to your white friends that you’ve never seen The Wire, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it’s the right time to wear Blackface (hint: probably never) and quizzes to determine whether you’ve become the Token Black Friend™, Dear White People is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can’t afford to miss!

Dear White People

A tongue-in-cheek guide for identifying and avoiding stereotypes and microaggressions against African Americans includes a "should I wear blackface?" flowchart, a guide to minstrelsy in reality television, and thoughts on interracial relationships.

How to Be Black

New York Times Bestseller Baratunde Thurston’s comedic memoir chronicles his coming-of-blackness and offers practical advice on everything from “How to Be the Black Friend” to “How to Be the (Next) Black President”. Have you ever been called “too black” or “not black enough”? Have you ever befriended or worked with a black person? Have you ever heard of black people? If you answered yes to any of these questions, this book is for you. It is also for anyone who can read, possesses intelligence, loves to laugh, and has ever felt a distance between who they know themselves to be and what the world expects. Raised by a pro-black, Pan-Afrikan single mother during the crack years of 1980s Washington, DC, and educated at Sidwell Friends School and Harvard University, Baratunde Thurston has more than over thirty years’ experience being black. Now, through stories of his politically inspired Nigerian name, the heroics of his hippie mother, the murder of his drug-abusing father, and other revelatory black
details, he shares with readers of all colors his wisdom and expertise in how to be black. “As a black woman, this book helped me realize I’m actually a white man.”—Patton Oswalt

**Raising Our Hands - How White Women Can Stop Avoiding Hard Conversations, Start Accepting Responsibility, and Find Our Place on the New Frontlines**

White women are one of the most influential demographics in America—we are the largest voting bloc, with purchasing power that exceeds anybody else’s, and when we unify to demand change, we are a force to be reckoned with. Yet, so many of us sit idly on the sidelines, opting out of raising our hands to do, learn, and engage in ways that could make a difference. Why? White American women are no monolith. Yet, as Women's March national organizer Jenna Arnold has learned over the past few years criss-crossing the US in conversations with white women about their identity and role in the country, we do possess common characteristics—ones that get in the way of us becoming more engaged as citizens. We’re so focused on checking off our to-do lists, or so afraid of getting it wrong, or so busy trying to avoid conflict, that we are actively avoiding the urgent conversations we need to have. We are confused about how we got here and unsure how to do better. Raising Our Hands is the reckoning cry for white women. It asks us to step up and join the new frontlines of the fight against complacency—in our homes, in our behaviors, and in our own minds. Consider Raising Our Hands your starting place, your "Intro to Being a White Woman in Today's World" freshman-year class. In these pages, Jenna peels back the history that's been kept out of textbooks and the cultural norms that are holding us back, so we can finally start really listening to marginalized voices and doing our part to promote progress. The American white woman is a powerful force—an essential participant—to mobilize alongside the rest of humanity on behalf of the world, and we can no longer make excuses for why we don't have time or don't know enough.

**Dear White America - Letter to a New Minority**

White Americans have long been comfortable in the assumption that they are the cultural norm. Now that notion is being challenged, as white people wrestle with what it means to be part of a fast-changing, truly multicultural nation. Facing chronic economic insecurity, a popular culture that reflects the nation's diverse cultural reality, a future in which they will no longer constitute the majority of the population, and with a black president in the White House, whites are growing anxious. This anxiety has helped to create the Tea Party movement, with its call to "take our country back." By means of a racialized nostalgia for a mythological past, the Right is enlisting fearful whites into its campaign for reactionary social and economic policies. In urgent response, Tim Wise has penned his most pointed and provocative work to date. Employing the form of direct personal address, he points a finger at whites' race-based self-delusion, explaining how such an agenda will only do harm to the nation's people, including most whites. In no uncertain terms, he argues that the hope for survival of American democracy lies in the embrace of our multicultural past, present and future. "Sparing neither family nor self…he considers how the deck has always been stacked in his and other white people's favor…His candor is invigorating."—Publishers Weekly "One of the most brilliant, articulate and courageous
critics of white privilege in the nation."—Michael Eric Dyson "Tim Wise has written another blockbuster! His new book, Dear White America: Letter to a New Minority, is a cogent analysis of the problems of race and inequality as well as a plea for those who harbor views about race and racism to modify and indeed eliminate them. While the book's title addresses white people, this is really a book for anyone who is concerned about eliminating the issue of racial disparity in our society. This is must read and a good read."—Charles J. Ogletree, Jr., the Jesse Climenko Professor of Law at Harvard Law School and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice. He is the author of a number of books, including The Presumption of Guilt: The Arrest of Henry Louis Gates, Jr. and Race, Class and Crime in America "Tim Wise is an American hero in the truest sense of the term—he tells the truth, no matter how inconvenient that truth might be. Dear White America is a desperately needed response to the insidious mythology that pretends whites are oppressed and people of color unduly privileged. In the process, it exposes how new forms of racism have been deliberately embedded into our supposedly 'color blind' culture. Read this book—but rest assured, it's not for the faint of heart."—David Sirota, syndicated columnist, radio host, author of Back to Our Future: How the 1980s Explain the World We Live In Now "The foremost white analyst of racism in America never fails to provide fresh takes as he punctures myths and defenses."—World Wide Work Tim Wise is one of the most prominent antiracist essayists, educators, and activists in the United States. He is regularly interviewed by A-list media, including CNN, C-SPAN, The Tavis Smiley Show, The Tom Joyner Morning Show, Michael Eric Dyson's radio program, and many more. His most recent books include Colorblind and Between Barack and a Hard Place.

**Black Nerd Problems - Essays**

*A Book Riot Most Anticipated Nonfiction Book of 2021* The creators of the popular website Black Nerd Problems bring their witty and unflinching insight to this engaging collection of pop culture essays on everything from Mario Kart and The Wire to issues of representation and police brutality across media. When William Evans and Omar Holmon founded Black Nerd Problems, they had no idea whether anyone beyond their small circle of friends would be interested in their little corner of the internet. But soon after launching, they were surprised to find out that there was a wide community of people who hungered for fresh perspectives on all things nerdy, from the perspective of #OwnedVoices. In the years since, Evans and Holmon have built a large, dedicated fanbase eager for their brand of cultural critique, whether in the form of a laugh-out-loud, raucous Game of Thrones episode recap or an eloquent essay on dealing with grief through stand-up comedy. Now, they are ready to take the next step with this vibrant and hilarious essay collection, which covers everything from X-Men to Breonna Taylor with insight and intelligence. A much needed and fresh pop culture critique from the perspective of people of color, Black Nerd Problems is the ultimate celebration for anyone who loves a blend of social commentary and all things nerdy.

**On the Other Side of Freedom - The Case for Hope**

"Hope and insight and empathy spring from every page. . . . [McKesson] stares down the faces of bigotry and unfreedom and cynicism and doesn't flinch in writing out our marching orders toward freedom." --Ibram X. Kendi, #1 New York Times bestselling author of How to Be an
Antiracist From the internationally recognized civil rights activist/organizer and host of the podcast Pod Save the People, a meditation on resistance, justice, and freedom, and an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissect how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, On the Other Side of Freedom is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, On the Other Side of Freedom is a visionary's call to take responsibility for imagining, and then building, the world we want to live in.

Parenting Forward - How to Raise Children with Justice, Mercy, and Kindness

A progressive Christian parenting book with a social-justice orientation How do we build a better world? One key way, says Cindy Wang Brandt, is by learning to raise our children with justice, mercy, and kindness. In Parenting Forward Brandt equips Christian parents to model a way of following Jesus that has an outward focus, putting priority on loving others, avoiding judgment, and helping those in need. She shows how parents must work on dismantling their own racial, cultural, gender, economic, and religious biases in order to avoid passing them on to their children. “By becoming aware of the complex ways we participate in systems of inequality or hierarchy,” she says, “we begin to resist systemic injustice ourselves, empower our children, and change our communities.”

How to Be an Antiracist

#1 NEW YORK TIMES BESTSELLER • From the National Book Award–winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies
of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be An Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for How to Be An Antiracist “Ibram X. Kendi’s new book, How to Be An Antiracist, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be An Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be An Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Cinematic TV - Serial Drama goes to the Movies

For decades after its invention, television was considered by many to be culturally deficient when compared to cinema, as analyses rooted in communication studies and the social sciences tended to focus primarily on television’s negative impact on consumers. More recently, however, denigration has largely been replaced by serious critical consideration of what television represents in the post-network era. Once derided as a media wasteland, TV is now praised for its visual density and complexity. In the last two decades, media scholars have often suggested that television has become cinematic. Serial dramas, in particular, are acclaimed for their imitations of cinema’s formally innovative and narratively challenging conventions. But what exactly does “cinematic TV” mean? In Cinematic TV, author Rashna Wadia Richards takes up this question comprehensively, arguing that TV dramas quote, copy, and appropriate (primarily) American cinema in multiple ways and toward multiple ends. Constructing an innovative theoretical framework by combining intertextuality and memory studies, Cinematic TV focuses on four modalities of intermedial borrowings: homage, evocation, genre, and parody. Through close readings of such exemplary shows as Stranger Things, Mad Men, Damages, and Dear White People, the book demonstrates how serial dramas reproduce and rework, undermine and idolize, and, in some cases, compete with and outdo cinema.

Toxic Writers’ Rooms: How Today’s Top Writers Are Changing Hollywood’s Work Culture
Power Women Summit 2021: “There's a humane way to do this, and treating people like people goes a long way,” Moore says ...

Justin Simien’s Movie Mind
It’s not unusual for Justin Simien to reference everything from Barry Lyndon to Network to Fritz Lang when describing the influences on his show, Dear White People, based on his 2014 Sundance feature ...
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