Bloodline

Detective Tom Thorne is back - trailing the most vicious and cunning serial killer he has ever encountered. When a dead body is found in a North London flat, it seems like a straightforward domestic murder until a bloodstained sliver of X-ray is found clutched in the dead woman’s fist - and it quickly becomes clear that this case is anything but ordinary. DI Thorne discovers that the victim's mother had herself been murdered fifteen years before by infamous serial killer Raymond Garvey. The hunt to catch Garvey was one of the biggest in the history of the Met, and ended with seven women dead. When more bodies and more fragments of X-ray are discovered, Thorne has a macabre jigsaw to piece together until the horrifying picture finally emerges. A killer is targeting the children of Raymond Garvey’s victims. Thorne must move quickly to protect those still on the murderer’s list, but nothing and nobody are what they seem. Not when Thorne is dealing with one of the most twisted killers he has ever hunted…

Time of Death

Two British police detectives take on a case close to home: “One of the most consistently entertaining, insightful crime writers working today” (Gillian Flynn). One of Entertainment Weekly’s “10 Great Summer Thrillers” Tom Thorne is on holiday with his girlfriend, DS Helen Weeks, when two girls are abducted in Helen’s hometown in Warwickshire. When a body is discovered and a man is arrested, Helen recognizes the suspect’s wife as an old school friend, and reluctantly returns home for the first time in twenty-five years to lend her support. As his partner faces up to a past she has tried desperately to forget and a media storm engulfs the town, Thorne becomes convinced that, despite overwhelming evidence of his guilt, the police have got the wrong man. There is still an extremely clever killer on the loose—and a missing girl who Thorne believes might still be alive . . . “Some ingenious forensic footwork. What is most impressive about the novel, however, is the astute observation of the beleaguered Bates family, who turn in on themselves as the inhabitants of the town turn on them.” —The Guardian

Death Message

Death Message is the unforgettable new entry in the suspense series featuring Tom Thorne, “the next superstar detective” (Lee Child), from Mark Billingham, one of Britain’s most compelling and talented crime writers. Billingham, the author of In the Dark and Buried, delivers a chilling thriller that begins with a body and a phone line, both of which are dead.

Sleepyhead

“A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell.” —USA Today His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear,
and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the “exceptional” first novel in the long-running series by an international bestselling author (George Pelecanos). “The best thriller debut of the year.” —Rocky Mountain News “A world-class crime writer.” —Karin Slaughter

**Buried**

Luke Mullen, the missing teenage son of a former police officer, was last seen getting into a car with an older woman. No one knows whether he went willingly or was abducted, whether he's living or dead. Then the videotape arrives . . . On special assignment, Detective Inspector Tom Thorne is in charge of the investigation into Luke's disappearance. But it's the information that Tony Mullen, the boy's father, is not freely sharing that Thorne finds particularly disturbing—like the names of dangerous criminals who have openly threatened the tough ex-detective and his entire family. Something shocking and deadly may well be buried deep in old cases and past lives. But Thorne knows he doesn't have the luxury of time to dig—especially when a kidnapper brutally demonstrates that he is willing to kill.

**Scaredy Cat**

Killing becomes a twisted team sport in this “smart, fast-paced procedural” from the award-winning author of Sleepyhead (Booklist). It was a vicious, calculated murder. The killer selected his victim at London’s Euston station, followed her home on the tube, strangled her to death in front of her child. At the same time, killed in the same way, a second body is discovered at the back of King’s Cross station. It is a grisly coincidence that eerily echoes the murders of two other women, stabbed to death months before on the same day. DI Tom Thorne sees the link and comes to a horrifying conclusion. This is not a serial killer that the police are up against—this is two of them. Finding the body used to be the worst part of the job, but not any more. Now each time a body is found, Thorne knows that somewhere out there is a second victim waiting to be discovered. But while the killers’ methods might be the same, their manner is strikingly different. Thorne comes to realize that he is hunting very different people—one ruthless and in control, the other submissive, compliant, terrified. Thorne must catch a man whose need to manipulate is as great as his need to kill. A man who will threaten those closest to Thorne himself and show him that the ability to inspire terror is the deadliest weapon of all . . . “One of the most consistently entertaining, insightful crime writers working today.” —Gillian Flynn, author of Gone Girl “Mark Billingham is one of my favorite new writers.” —Harlan Coben, bestselling author of Run Away

**Cry Baby**

Two boys run into the woods—but only one returns—in this new mystery from the award-winning
“first-rate British crime writer” (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham’s acclaimed debut Sleepyhead?which the Sunday Times voted one of the 100 books that shaped the decade?this chilling, compelling novel is the latest in “a series to savor” (Booklist). “With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.” ?Michael Connelly, author of the Harry Bosch series “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” ?George Pelecanos, bestselling author and Emmy-nominated writer

**Lifeless**

Tom Thorne's career is on the skids. Having seriously crossed the line on his last case and depressed over the recent suspicious death of his father, the once ambitious police detective has been reduced to pushing papers . . . and is being encouraged to take a prolonged leave of duty. But someone is stalking the city’s most destitute citizens. Three homeless men have recently been kicked to death, each brutalized corpse discovered with a banknote pinned to its chest. With nothing to lose, Thorne volunteers to try to find the killer—taking to the streets he knows so well from his days as beat policeman and as a homicide detective, but this time joining the squalid ranks of life's rejects. In this harsh and harrowing netherworld, with its own rules and moral codes, a shocking link between the brutal crimes and a fifteen-year-old atrocity could end up costing Thorne what little life he has left.

**Their Little Secret**

A woman’s suicide puts a detective on the trail of a cold-hearted con artist: “Outstanding . . . a maximum of suspense” (Publishers Weekly, starred review). When DI Tom Thorne is called to the site of a suicide, he expects to be in and out in no time. But when he arrives at the Underground station where a woman named Philippa Goodwin threw herself in front of a train, he inexplicably senses something awry and feels compelled to dig deeper. He soon discovers that she was the victim of a callous con man who preys on vulnerable women—and whose deception plunged Philippa to her end. Thorne enlists DI Nicola Tanner to help him track down the swindler and bring him to justice. But the detective duo gets more than they bargained for when a young man’s bludgeoned body turns up on the shore of a nearby seaside town and the two cases come together in a way that neither of the detectives could have foreseen . . . “A fantastic thriller . . . a gripping plot and lead characters of remarkable depth. Billingham is a multiple-award winner, and his books have sold more than six million copies. Readers who grab this one but aren’t familiar with its predecessors will be seeking them out. A series to savor.” ?Booklist (starred review) “Billingham is a world-class writer and Tom Thorne is a wonderful creation.” ?Karin Slaughter, bestselling author of the Will Trent series

**Love Like Blood**
In this “chilling and moving” international bestseller, two of London’s toughest detectives investigate the savage world of honor killings (The Times, London). In Love Like Blood, DI Tom Thorne, “the next superstar detective,” teams up with perfectionist DI Nicola Tanner, the protagonist of Billingham’s acclaimed stand-alone thriller Die of Shame (Lee Child). When her domestic partner Susan is brutally murdered, Nicola Tanner is convinced that she was the intended target. The murderer’s motive is likely connected to her recent work on a string of cold case honor killings. Despite being placed on leave, Tanner insists on pursuing justice for Susan—and she turns to fellow DI Tom Thorne for help. Agreeing to take the case, Thorne quickly finds that working in such controversial territory among London’s Hindu, Muslim, and Sikh communities can be dangerous in more ways than one. But when a young Bangladeshi couple goes missing, Tanner and Thorne must put everything on the line to investigate a case that is anything but cold. “Brilliant.” —The Independent “Groundbreaking . . . a gripping, unsensational take on a type of crime that is happening more frequently than many of us realize.” —The Sunday Times

Essex crime: Joshua Sparks sentenced to 13 years in prison for the Laindon murder of James Gibbons
Christopher French had been living on the streets when he ‘befriended’ Mr Gibbons in ‘the days before his death’ and went to ... In another message to a friend, he declared he had ‘ducked up ...

Midsomer Murders
Perhaps he’s just frustrated that there are so many suspects, including a peeping tom, a former madam at an S&M brothel, a bitter retired wedding registrar and a dopey middle-aged son bullied by ...

Homeowner builds bird box that looks just like a SPEED CAMERA in bid to slow down passing drivers
Mike Wrathmall from Billingham, County Durham, took the drastic measure amid outrage over racing motorists. The 44-year-old said an added bonus was wildlife had flocked to the structure poking ou ...