**Caged**

Judd Asher was taken from his front garden when he was just four years old. After an extensive search he was never found. Twenty-one years after a random call out, Judd is found chained and beaten in the basement of an old rundown farmhouse where he has lived the life of an animal for the last twenty-one years. Kloe Grant is assigned as Judd's personal therapist. It's her job to rehabilitate him, to guide him back to normal life. But as Judd's only emotion is rage, Kloe finds it both heart-breaking and challenging mending a soul that's not only broken but caged inside him by the demons of his past. However, when Kloe's relationship with her patient raises some eyebrows, Kloe can't fight against the powers that want to see her fail, and with an arm behind her back, she walks away, leaving behind a man who has come to live life again for her. Four years later Judd, now known as Anderson Cain, the darkest and most formidable cage fighter in a world where violence and crime are the only way to keep breathing, Judd finds there's not a lot in life that can abate the rage that still twists and prowls beneath his skin. Not until a chance encounter brings him to her door. To the woman with the bluest eyes and the most stunning smile, the woman who took his hand in the darkness and led him through the door into the sun. But Kloe Grant left him when he needed her the most. She took the only shred of hope and trust he had left and annihilated it. She starved his belief, and she fed his fury. She owes him. And he's going to make sure that this time, she pays. In blood. In lust. In pain. And with her soul.

**Facade**

WARNING! This book is Dark erotica. This book contains situations that some may find offensive. If you are sensitive to graphic violence read with caution. This book also leads into a second book. You will get answers but the story will continue into a final installment. You have been warned. Enjoy. You meet someone. You date. You fall in love. You marry. The four simple rules of love.... Wrong! I'm getting married but I'd never met him before now, never dated him, never fell in love. I have no access to the memories of the most magical time of anyone's life. My mind won't allow me to evoke the past, I can't remember those simple stages to lead me to the fourth . I can't comprehend why I would have ever wanted to marry someone like Dante. I should never have passed the first stage, although, I may have seen him through the eyes of the woman I once was, this me that lives, breathes here now, can't understand how we made it to the next stage. I'm not sure, without memories, how I know that this voice inside me, telling me I would never have chosen him, speaks some truth, I just know. He's controlling, arrogant, callous and violent, and utterly hell bent on humiliating and degrading me - Like watching me falter, watching me struggle to comply and be the woman he asked to marry, powers him- as though he wants to break me piece by piece. Fiber by fiber. Until all that's here is the shell he created from a soul that I once owned. Now my memories are slowly returning. And they show me a completely different side to meeting him. Our dates, falling in love. The Dante haunting me in the shadows of my mind is loving, gentle and utterly enamored with me, nothing like the man with me now. And this is what taunts me. My tender lover turned into a debauched, cruel sadist who is determined to consume my life, destroy my mind and murder my spirit. I am, Star, and
just like with some stars in the sky, the light you see is an echo, a façade, I am already gone I am a no one. Especially to him. To him I am the dark in his desires, the corrupt in his depravity. The sin in his immorality

**Taking Avery**

When a reckless act upsets the balance between two MC clubs, everyone is fair game in the war that erupts. Avery belongs to Lilith's Army now, after being taken against her will, but she isn't just anyone, she's a Cutter's MC Princess, and they don't take kindly to people taking what's theirs. As Avery's life starts to spiral out of control, she finds that her only hope of survival is to put her trust in the man she doesn't trust at all. The only man that can bring destruction to not only both clubs, but also to her heart. When the fallout reaches beyond just the two clubs, the consequences bring death, devastation, and chaos for everyone. The dynamics of both clubs change forever in the wake that follows. Fate isn't done teaching Avery that life isn't always better with the devil you know sometimes it's with the devil you don't.

**Dying in America - Improving Quality and Honoring Individual Preferences Near the End of Life**

For patients and their loved ones, no care decisions are more profound than those made near the end of life. Unfortunately, the experience of dying in the United States is often characterized by fragmented care, inadequate treatment of distressing symptoms, frequent transitions among care settings, and enormous care responsibilities for families. According to this report, the current health care system of rendering more intensive services than are necessary and desired by patients, and the lack of coordination among programs increases risks to patients and creates avoidable burdens on them and their families. Dying in America is a study of the current state of health care for persons of all ages who are nearing the end of life. Death is not a strictly medical event. Ideally, health care for those nearing the end of life harmonizes with social, psychological, and spiritual support. All people with advanced illnesses who may be approaching the end of life are entitled to access to high-quality, compassionate, evidence-based care, consistent with their wishes. Dying in America evaluates strategies to integrate care into a person- and family-centered, team-based framework, and makes recommendations to create a system that coordinates care and supports and respects the choices of patients and their families. The findings and recommendations of this report will address the needs of patients and their families and assist policy makers, clinicians and their educational and credentialing bodies, leaders of health care delivery and financing organizations, researchers, public and private funders, religious and community leaders, advocates of better care, journalists, and the public to provide the best care possible for people nearing the end of life.

**Stop Motion: Passion, Process and Performance**

Be inspired by award-winning animator Barry Purves' honest insight into the creative process of making stop motion animations, using his own classic films to illustrate every step along the way. With Barry's enthusiasm for puppets in all their many guises and in-depth interviews from
some of the world's other leading practitioners, there is advice, inspiration and entertainment galore in Stop Motion: Passion, Process and Performance. And there's more! Many of the artists and craftsmen interviewed have contributed their own specially drawn illustrations - showing their inspirations, heroes and passion for their craft. These beautiful images help make the book a truly personal journey into the heart of the animation industry with broad appeal for anyone with a love of animation.

**Lawn Boy**

Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium--a ‘10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation’ . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

**Shaping the Canons of Ancient Greek Historiography - Imitation, Classicism, and Literary Criticism**

The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero, Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

**Chained**

The Conclusion to Caged.I had once thought that when I found the light I had been searching for in that long, dark tunnel that it would finally give me the gift I had been holding on for.I had
scoured the joyless night sky for peace, a peace that only the brightness of the stars could grant. And I had endeavoured to catch that single magic snowflake in the middle of a howling snowstorm. I had been looking. Forever. But little did I know that it WAS the sinister darkness in the tunnel that was the gift. It WAS the black reservoir of the deepest, darkest night that would be the very thing to give my chaotic soul peace. And it WAS the heaving rush of the bleakest blizzard that was filled with magic. Anderson Cain WAS the darkness. He WAS the black peace in my soul. And within the raging pool of his wild green eyes WAS the magic. The magic that saw me. The real me. He made sure I saw me too. All of me. He'd told me he would make me accept who I really was. I was Kloe Grant. And now - now I am the epitome of what he wanted me to be. But when I finally let go, and I allowed that darkness to find me, neither of us was prepared for who I really was. Death itself.

**Denying Heaven**

The third book in the Room 103 series. Bulk's story. Love triangles... nasty things! Especially if one of the trio is dead. Bulk fell in love at sixteen. Shona was his heart, his soul, the meaning of his life. Then she was killed... suddenly, horrifically and brutally. He never had the chance to say goodbye, never had the chance to tell her how much he loved her. How much he breathed for her and how much her pregnancy with his child energized his life to the point of a motivation he had never experienced before. Seven long, lonely, painful and comatose years later, Spirit, a guitarist for River's Ink, takes Bulk's shit, wraps it up and sucks it dry. She takes his grief and kicks it to the curb. She fights against him, with him and for him. She wants him; she needs him and God, if he doesn't need her right the hell back. She's everything Shona was; fun, full of life and so utterly breath taking she steals his breath with every smile, every word that leaves her pretty lips and each naughty twinkle in her eye. But is Spirit what he actually needs to revive his life? When Spirit's secrets, a face from her past and her uncontrollable addiction to drugs and alcohol show their ugly heads, will Bulk shake his head and declare a final 'No' to life, or will he hold her tight, pull her close and fight her demons with her? Will their fight for each other resurrect their deceased souls or will it invite the Devil to finally, once and for all, swallow them whole? This book contains explicit sex scenes, strong language, violence and substance abuse... oh, and one hell of an alpha male. It is recommended that tissues are on stand-by.

**Empires of Faith in Late Antiquity - Histories of Art and Religion from India to Ireland**

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.