Discount Armageddon

First book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Cryptid, noun: Any creature whose existence has not yet been proven by science. See also "Monster." Cryptozoologist, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot." Ghoulies. Ghosties. Long-legged beasties. Things that go bump in the night...
The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and humanity from them. Enter Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and is spending a year in Manhattan while she pursues her career in professional ballroom dance. Sounds pretty simple, right? It would be, if it weren't for the talking mice, the telepathic mathematicians, the asbestos supermodels, and the trained monster-hunter sent by the Price family's old enemies, the Covenant of St. George. When a Price girl meets a Covenant boy, high stakes, high heels, and a lot of collateral damage are almost guaranteed. To complicate matters further, local cryptids are disappearing, strange lizard-men are appearing in the sewers, and someone's spreading rumors about a dragon sleeping underneath the city...

Discount Armageddon - An InCryptid Novel

The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and humanity from them. Meet Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and is spending a year in Manhattan to pursue her dream career in professional ballroom dance. That is, until talking mice, telepathic mathematicians, and a tangle with the Price family's old enemies, the Covenant of St. George, get in her way...

Discount Armageddon

Midnight Blue-Light Special

The second book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Normal, adjective: Conforming to the standard or common type. See also "ordinary." Abnormal, adjective: Deviating from the common type, such as playing monster-human on the rooftops of Manhattan. See also "Verity Price." The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and to protect humanity from them. Verity Price is just trying to do her job, keeping the native cryptid
population of Manhattan from getting into trouble, and doing a little ballroom dancing on the side. Enter Dominic De Luca, an operative for the Covenant of St. George, and Verity's on-again, off-again boyfriend. When he tells her that the Covenant is sending a full team to assess how ready the city is for a purge, Verity finds herself between a rock and a hard place. Stay, and risk her almost-certain death, or flee, and leave the cryptids of New York with nothing between them and the Covenant. With allies and enemies on every side, and no safe way to turn, it's going to take some quickstepping for Verity to waltz out of this one. There's just one question on everyone's mind: Is this the last dance for Verity Price?

**Pocket Apocalypse**


**Endangered**, adjective: Threatened with extinction or immediate harm. **Australia**, noun: A good place to become endangered. Alexander Price has survived gorgons, basilisks, and his own family—no small feat, considering that his family includes two telepaths, a reanimated corpse, and a colony of talking, pantheistic mice. Still, he's starting to feel like he's got the hang of things...at least until his girlfriend, Shelby Tanner, shows up, asking pointed questions about werewolves and the state of his passport. From there, it's just a hop, skip, and a jump to Australia, a continent filled with new challenges, new dangers, and yes, rival cryptozoologists who don't like their "visiting expert" very much. Australia is a cryptozoologist's dream, filled with unique species and unique challenges. Unfortunately, it's also filled with Shelby's family, who aren't delighted by the length of her stay in America. And then there are the werewolves to consider: infected killing machines who would like nothing more than to claim the continent as their own. The continent which currently includes Alex. Survival is hard enough when you're on familiar ground. Alex Price is very far from home, but there's one thing he knows for sure: he's not going down without a fight.

**Half-Off Ragnarok**


**Cryptid**, noun: Any creature whose existence has not yet been proven by science. See also "monster." **Cryptozoologist**, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot." What do gorgons, basilisks, and frogs with feathers all have in common? They're all considered mythological by modern science, and some people are working very hard to keep them that way. Alexander Price is a member of a cryptozoological lineage that spans generations, and it's his job to act as a buffer between the human and cryptid worlds—not an easy task when you're dealing with women who has snakes in place of hair, little girls who may actually be cobras, and brilliant, beautiful Australian zookeepers. And then there's the matter of the murders... Alex thought he was choosing the easier career when he decided to specialize in
non-urban cryptids, leaving the cities to his little sister, Verity. He had no idea what he was letting himself in for. It’s a family affair, and everyone—from his reanimated grandfather to his slightly broken telepathic cousin—is going to find themselves drawn in before things get any better.

**Dusk or Dark or Dawn or Day**

When her sister Patty died, Jenna blamed herself. When Jenna died, she blamed herself for that, too. Unfortunately Jenna died too soon. Living or dead, every soul is promised a certain amount of time, and when Jenna passed she found a heavy debt of time in her record. Unwilling to simply steal that time from the living, Jenna earns every day she leeches with volunteer work at a suicide prevention hotline. But something has come for the ghosts of New York, something beyond reason, beyond death, beyond hope; something that can bind ghosts to mirrors and make them do its bidding. Only Jenna stands in its way. *Dusk or Dark or Dawn or Day* is a new standalone urban fantasy novella from New York Times bestselling author Seanan McGuire. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Calculated Risks**

The tenth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. Just when Sarah Zellaby, adopted Price cousin and telepathic ambush predator, thought that things couldn't get worse, she's had to go and prove herself wrong. After being kidnapped and manipulated by her birth family, she has undergone a transformation called an instar, reaching back to her Apocritic origins to metamorphize. While externally the same, she is internally much more powerful, and much more difficult to control. Even by herself. After years of denial, the fact that she will always be a cuckoo has become impossible to deny. Now stranded in another dimension with a handful of allies who seem to have no idea who she is—including her cousin Annie and her maybe-boyfriend Artie, both of whom have forgotten their relationship—and a bunch of cuckoos with good reason to want her dead, Sarah must figure out not only how to contend with her situation, but with the new realities of her future. What is she now? Who is she now? Is that person someone she can live with? And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

**Rosemary and Rue**

Celebrating ten years of the Hugo-nominated and New York Times-bestselling *October Daye* urban fantasy series comes a new hardcover anniversary edition of the book that started it all, with a new bonus novella. The world of Faerie never disappeared; it merely went into hiding, continuing to exist parallel to our own. Secrecy is the key to Faerie's survival—but no secret can be kept forever, and when the fae and mortal worlds collide, changelings are born. Outsiders from birth, these half-human, half-fae children spend their lives fighting for the respect of their immortal relations. Or, in the case of October "Toby" Daye, rejecting it completely. After getting
burned by both sides of her heritage, Toby has denied the fae world, retreating into a “normal” life. Unfortunately for her, Faerie has other ideas... The murder of Countess Evening Winterrose, one of the secret regents of the San Francisco Bay Area, pulls Toby back into the fae world. Unable to resist Evening’s dying curse, Toby must resume her former position as knight errant to the Duke of Shadowed Hills and begin renewing old alliances that may prove her only hope of solving the mystery...before the curse catches up with her. This edition features an all-new October Daye novella, Strangers in Court. Toby knew what she was doing when she threw her lot in with Devin, but when the time comes to get out, she has a little less of a clue. In order to win her freedom, she must do something to impress the local nobility—and the collapse of the Queen's knowe would seem to be exactly the opportunity she's been waiting for to prove herself! Set well before the events of Rosemary and Rue, this is a rare look at Toby's past as a changeling street rat, before she discovered her destiny as a Hero of the Realm.

**Imaginary Numbers**

The ninth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans. Sarah Zellaby has always been in an interesting position. Adopted into the Price family at a young age, she's never been able to escape the biological reality of her origins: she's a cuckoo, a telepathic ambush predator closer akin to a parasitic wasp than a human being. Friend, cousin, mathematician; it's never been enough to dispel the fear that one day, nature will win out over nurture, and everything will change. Maybe that time has finally come. After spending the last several years recuperating in Ohio with her adoptive parents, Sarah is ready to return to the world--and most importantly, to her cousin Artie, with whom she has been head-over-heels in love since childhood. But there are cuckoos everywhere, and when the question of her own survival is weighed against the survival of her family, Sarah's choices all add up to one inescapable conclusion. This is war. Cuckoo vs. Price, human vs. cryptid...and not all of them are going to walk away.