Dispara, yo ya estoy muerto

Dispara, yo ya estoy muerto es una historia llena de historias, una gran novela que esconde muchas novelas y que, desde su enigmático título hasta su inesperado final, alberga más de una sorpresa y emociones a flor de piel. Hay momentos en la vida en los que la única manera de salvarse a uno mismo es muriendo o matando. A finales del siglo XIX, durante la última etapa zarista, los Zucker, perseguidos por su condición de judíos, tienen que abandonar Rusia huyendo del horror y la sinrazón. A su llegada a la Tierra Prometida, Samuel Zucker adquiere las tierras de los Ziad, una familia árabe encabezada por Ahmed. Entre él y Samuel nace un fuerte vínculo, una sólida amistad que, por encima de las diferencias religiosas y políticas, se mantiene generación tras generación. Con las amenazas, la sed de venganza y muchas pasiones desatadas como telón de fondo, las vidas entrecruzadas de los Zucker y los Ziad conforman un mosaico de traiciones y sufrimientos, de amores posibles e imposibles, al tiempo que plasman la gran aventura de vivir y convivir en un territorio marcado por la intolerancia. Intensa y conmovedora crónica de dos sagas familiares, esta novela de Julia Navarro nos adentra en las vidas de personas con nombres y apellidos, que luchan por alcanzar sus sueños y que son responsables de su propio destino. «Los personajes de esta novela viven contigo, me han enseñado mucho, forman parte ya de mi historia personal.» Julia Navarro La crítica ha dicho... «La novela más compleja de Julia Navarro. Casi mil páginas que mezclan historia y suspense, drama y política. Una obra decimonónica en pleno siglo XXI.» J. M. Pozuelo Yvancos, ABC Cultural «Una novela de personajes, unas criaturas en gran medida presas de su época y de los vaivenes históricos de ésta. Un relato ambicioso que se inicia a finales del siglo XIX y llega hasta 1948 recorriendo algunos de los sucesos más importantes de la historia contemporánea.» AreaLibros «Una intensa y emocionada crónica de una saga familiar que ahonda en el vértigo de la condición humana al tiempo que propone una conmovedora reivindicación de que por encima de las patrias están las personas.» La Región Los lectores han dicho... «Las vidas entrecruzadas de los Zucker y los Ziad conforman un mosaico de traiciones y sufrimientos, de amores posibles e imposibles, al tiempo que plasman la gran aventura de vivir y convivir en un territorio marcado por la intolerancia. Intensa y conmovedora crónica de dos sagas familiares, esta novela de Julia Navarro nos adentra en las vidas de personas con nombres y apellidos, que luchan por alcanzar sus sueños y que son responsables de su propio destino.»

Shoot Me, I ?m Already Dead

The gripping story of two families struggling to overcome their own destinies. A mosaic of treachery and revenge, of possible and impossible loves, and of the great adventure that is living and surviving in a land marked by intolerance and outrage. Marian Miller, an NGO aid worker, is asked to write a report on illegal Jewish settlements on Palestinian territories. In order to do so, she wants to make sure she understands both sides of the story. Marian arranges a meeting in Israel with Ezekiel Zucker, an elderly man who, like many others, has a lot to tell and also, a secret to hide. Ezekiel will narrate his story as if it were a massive jigsaw puzzle with many complex pieces and Marian will tell him the version she's familiar with: the Arab one. At
the twilight of the 19th century, the Zuckers are banned from their homeland of Russia because they are Jewish. After undergoing unspeakable horrors and injustices under the tsar's rule, they set out for the Promised Land and buy land owned by the Ziads, an Arab family headed by a man named Ahmed. The two men, Ahmed Ziad and Samuel Zucker, will establish a strong bond, a friendship that can overcome religious and political differences and that will continue on for generations. This riveting family saga that culminates in 1948 is not only Julia Navarro's best and most ambitious novel yet, it's a tale filled with real people taking responsibility for their own destinies by following their dreams and fighting for their lives. An unforgettable novel that, like all of history's greatest books, conceals many novels within.

You shall not kill

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Story of a Sociopath - A Novel

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top--on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he
wants. Shameless and electrifying, Story of a Sociopath illuminates the true nature of power through the mind of a master psychological manipulator.

The Bible of Clay

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world’s creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of vengeance, obsession, and the wholesale plundering of the ancient world’s most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

The Brotherhood of the Holy Shroud

One of History’s Most Sacred Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . Marco Valoni, chief of Italy’s Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church—which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar—supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314—may not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians’ thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient rivals, equally devoted to the relic, and equally willing to sacrifice anything—perhaps even their immortal souls—to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, The Brotherhood of the Holy Shroud is a provocative page-turner of the highest order—one that will challenge you to believe. “The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded their swords and risked their very lives to defend the Cross. Reveiling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on.... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master’s lips when the king demanded that he confess where he had hidden the
holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield…. Fire began to burn the Templars’ ravaged flesh. Jacques de Molay’s eyes remained fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe’s spine as de Molay’s words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was obeying the laws of the Church. But was he obeying the laws of God?” —From The Brotherhood of the Holy Shroud

Tell Me Who I Am: The Sunday Times Bestseller and Netflix Original Documentary - Now a major Netflix documentary

Imagine waking up one day to discover that you have forgotten everything about your life. Your only link with the past, your only hope for the future, is your identical twin. Now imagine, years later, discovering that your twin had not told you the whole truth about your childhood, your family, and the forces that had shaped you. Why the secrets? Why the silences? You have no choice but to begin again. This has been Alex's reality: a world where memories are just the stories people tell you, where fact and fiction are impossible to distinguish. With dogged courage he has spent years hunting for the truth about his hidden past and his remarkable family. His quest to understand his true identity has revealed shocking betrayals and a secret tragedy, extraordinary triumph over crippling adversity and, above all, redemption founded on brotherly love. Marcus his twin brother has sometimes been a reluctant companion on this journey, but for him too it has led to staggering revelations and ultimately the shedding of impossible burdens. Their story spans continents and eras, from 1950s debutantes and high society in the Home Counties to a remote island in the Pacific and 90s raves. Disturbing, funny, heart-breaking and affirming, Alex and Marcus's determination to rebuild their lives makes us look afresh at how we choose to tell our stories.

Passion India - The Story of the Spanish Princess of Kapurthala

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

The Traitor's Emblem - A Novel

Many years after a sea captain rescues a group of German castaways from a storm and receives a gold-and-diamond emblem from a grateful survivor, the captain’s son learns of the object's link to a World War II tale about a man's effort to solve his soldier father's murder.

Mary, Called Magdalene

The New York Times bestselling author of The Splendor Before the Dark reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first
person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene’s life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, Mary, Called Magdalene ultimately transcends both history and fiction to become a “diary of a soul.”

Julia Navarro nos presenta 'De ninguna parte'

El esperado regreso de Julia Navarro
De ninguna parte supone el esperado regreso de Julia Navarro con una novela centrada en el terrorismo islámico ... 

“Debemos preguntarnos por qué los yihadistas golpean Europa”
La periodista y escritora madrileña, Julia Navarro, firmó ayer ejemplares de su última novela, 'De ninguna parte', invitada por Popular Libros, donde consideró ...

Julia Navarro ve la España actual "en colores": "Tenemos problemas, pero no se puede hacer un paralelismo con el pasado"
Julia Navarro está considerada como una de las principales autoras de long sellers con títulos como 'La hermandad de la Sábana Santa' o 'Dispara, yo estoy muerto', entre otros. Sin embargo ... 

'De ninguna parte'
La última novela de la escritora española Julia Navarro ... Sus obras más destacadas son Dispara, yo estoy muerto (2013), Tú no matarás (2018) y ahora De ninguna parte.

Julia Navarro: "El fanatismo político o religioso es algo que combato a través de mis personajes"
La periodista y escritora española Julia Navarro fue entrevistada en los estudios de "La Vuelta" por su último libro "Dispara, yo estoy muerto" lunes 5 de mayo de 2014 17:53 ...

Libros leídos en 2017 y mi lista para 2018
Dispara, yo ya estoy muerto, Julia Navarro. Sé que no voy a ser capaz de leer todos, pero quiero intentarlo, y espero que este año acierte con las lecturas elegidas.

Julia Navarro explora el desarraigo en su nueva novela, "De ninguna parte"
Madrid, 25 ago (EFE).- La escritora Julia Navarro explora en su nueva novela, que llega mañana jueves a las librerías con el título "De ninguna parte", el desarraigo y los condicionantes de la ...

Cristiano Ronaldo y Messi: la lucha por el Pichichi más brillante de la historia
Antropólogos mexicanos informaron que los más de 150 cuerpos que fueron encontrados en una fosa en el sureño estado de Chipas pertenecen a un cementerio antiguo y no a víctimas de la pasada ...

Julia Navarro: "Se puede dejar el periodismo, pero la pasión nunca desaparece"
En este nuevo libro, Julia Navarro, periodista que dejó ... Me alejé de la profesión y estoy muy contenta de la decisión que tomé hace ya bastantes años. Pienso que el periodismo y la ...
Martes, 26 de Marzo de 2013
El acuerdo, ha sostenido, "no depende del Eurogrupo" sino que "son los chipriotas los que tienen que cumplir porque el viernes pasado ya alcanzamos ... del Nikkei, se dispara un 1,4% Parece ...

“De ninguna parte”, de Julia Navarro
De manera ágil, Julia Navarro nos va situando en una ... Dime quién soy, Dispara, yo ya estoy muerto, Historia de un canalla yTú no matarás. Sus libros se han publicado en más de treinta ...