Don't Ever Tell - Kathy's Story: a True Tale of a Childhood Destroyed by Neglect and Fear

The shocking story of the abused girl who would grow up to lead the fight for justice for Magdalen girls in Ireland I feel my story had to be told. So much evil was done there was a voice inside me shouting, "Justice." With no one to confide in, Kathy suffered in silence as she was battered by her father and molested by local boys. At the age of eight, she was torn from her family and incarcerated in a series of Catholic homes. When she was sent to a psychiatric unit, she suffered terrifying electric-shock therapy and further cruelty at the hands of her supposed carers. After ending up in a Magdalen laundry, she fell victim to sexual abuse and gave birth to baby Annie just weeks before her 14th birthday. This is Kathy's harrowing account of her ruined childhood and of her subsequent fight for justice.

Making Amends - Atonement in Morality, Law, and Politics

Can wrongs be righted? Can we make up for our misdeeds, or does the impossibility of changing the past mean that we remain permanently guilty? While atonement is traditionally considered a theological topic, Making Amends uses the resources of secular moral philosophy to explore the possibility of correcting the wrongs we do to one another. Philosophers generally approach the problem of past wrongdoing from the point of view of either a judge or a victim. They assume that wrongdoing can only be resolved through punishment or forgiveness. But this book explores the responses that wrongdoers can and should make to their own misdeeds, responses such as apology, repentance, reparations, and self-punishment. Making Amends explores the possibility of atonement in a broad spectrum of contexts--from cases of relatively minor wrongs in personal relationships, to crimes, to the historical injustices of our political and religious communities. It argues that wrongdoers often have the ability to earn redemption within the moral community. Making Amends defends a theory of atonement that emphasizes the rebuilding of respect and trust among victims, communities and wrongdoers. The ideal of reconciliation enables us to explain the value of repentance without restricting our interest to the wrongdoer's character, to account for the power of reparations without placing a dollar value on dignity, to justify the suffering of guilt without falling into a simplistic endorsement of retribution, and to insist on the moral responsibility of wrongdoing groups without treating their members unfairly.

Contemporary Feminist Life-Writing - The New Audacity

Contemporary Feminist Life-Writing is the first volume to identify and analyse the 'new audacity' of recent feminist writings from life. Characterised by boldness in both style and content, willingness to explore difficult and disturbing experiences, the refusal of victimhood, and a lack
of respect for traditional genre boundaries, new audacity writing takes risks with its author’s and others’ reputations, and even, on occasion, with the law. This book offers an examination and critical assessment of new audacity in works by Katherine Angel, Alison Bechdel, Marie Calloway, Virginie Despentes, Tracey Emin, Sheila Heti, Juliet Jacques, Chris Krauss, Jana Leo, Maggie Nelson, Vanessa Place, Paul Preciado, and Kate Zambreno. It analyses how they write about women's self-authorship, trans experiences, struggles with mental illness, sexual violence and rape, and the desire for sexual submission. It engages with recent feminist and gender scholarship, providing discussions of vulnerability, victimhood, authenticity, trauma, and affect.

**Speaking Personally - The Rise of Subjective and Confessional Journalism**

This book argues that the personal voice, which is often disparaged in journalism teaching, is and always has been a prevalent form of journalism. Paradoxically, the aim of 'objective' reporters is often to be known for a distinctive 'voice'. This personal voice is becoming increasingly visible in the context of 'the confessional society'.


projects, and an extensive bibliography. --Book Jacket.

**The British National Bibliography**

**Kathy's Story - A Childhood Hell Inside the Magdalen Laundries**

The Magdalene Sisters made international headlines with Peter Mullan's award winning film of the same name which put the abuse which went on in the Magdalen Laundries on to a world stage. The laundries operated for over eight decades. Thousands of young Irish girls, already orphaned or at risk in the community, were incarcerated in homes run by nuns and subjected to punishing work routines. Many were beaten and sexually abused. Those who became pregnant had their babies taken from them and shipped to the US. However, a survivor of the horrific system has never told their personal story - until now. Kathy O'Beirne spent nearly 14 years under the Magdalen Laundry regime. At the age of eight her father called and asked if she wanted to go to the seaside. She was thrilled and ran to the front door only to find a nun waiting for her. She was taken to a Magdalen Laundry and didn't return home until she was 21. For the next two years she was sexually abused and beaten. After attempting to rebel against the system she was classified as mentally ill and transferred to a mental hospital where the abuse contined with the addition of regular electric shock treatments. Her baby was born with an illness and spent the rest of her short life in a home run by nuns who buried her in a mass grave. Kathy still doesn't know where her baby is buried. Miraculously she survived but has chosen to tell her story in the hope that she can help other victims of the Magdalene Sisters Laundry Scandal and help remember all those who died and were buried in mass graves, without coffins or headstones. In Kathy's Story, the author recounts her tragic experiences in unflinching detail, along the way stirring up many extreme emotions. It details her will to survive horrific circumstances and her subsequent fight for justice that will inspire and impassion many.
Childhood Interrupted

In 1950, Kathleen O'Malley and her two sisters were legally abducted from their mother and placed in an industrial school ran by the Sisters of Mercy order of nuns, who also ran the notorious Magdalene Homes. The rape of eight-year-old Kathleen by a neighbour had triggered their removal - the Irish authorities ruling that her mother must have been negligent. They were only allowed a strictly supervised visit once a year, until they were permitted to leave the harsh and cruel regime of the institution at the age of sixteen. But Kate survived her traumatic childhood and escaped her past by leaving for England and then Australia when the British government offered a scheme to encourage settlement there. Fleeing her past again, Kate worked as a governess in Paris and then returned to England where she trained as a beautician at Elizabeth Arden. She married and had a son. A turning point in Kate's life came when she applied to become a magistrate and realised that she had to confront her hidden personal history and make it public. This is her inspiring story.

The Happy Hoofer

If you've been enjoying her latest novels Sail Away and Nice Work (If You Can Get It), do not miss Celia Imrie's fantastic original memoir The Happy Hoofer. 'I've always been wilful ... I've always been stubborn and always determined.' One of our best-loved actresses, Celia Imrie would rather have been a dancer. As a child she planned to join the Royal Ballet and marry Rudolf Nureyev. Now she has become one of our finest and funniest performers, on stage, TV and screen - adored for her roles in Acorn Antiques and Dinnerladies, as well as films including Calendar Girls and Nanny McPhee. In her hugely entertaining autobiography, Celia Imrie recounts a life hurtling (not always intentionally) into adventures both on stage and off. Whether it's finding herself on stage with half the scenery stuck to her cardigan, or being kidnapped on her way to location. Somehow she emerges from the chaos that can lie in her wake almost unscathed. Acting, she admits, is a mad, chaotic profession and it is her refreshing honesty, sense of mischief, fun and almost unruffled determination in the face of it all that makes this autobiography a never-ending delight.

A Child Called It - One Child's Courage to Survive

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games--games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it." Dave's bed was an old army cot in the basement, and his clothes were torn and raunchy. When his mother allowed him the luxury of food, it was nothing more than spoiled scraps that even the dogs refused to eat. The outside world knew nothing of his living nightmare. He had nothing or no one to turn to, but his dreams kept him alive--dreams of someone taking care of him, loving him and calling him their son.