Don't Point That Thing at Me - Book 1 of the Mortdecai Trilogy

Don't Point that Thing at Me is the hilarious and dark humored crime thriller featuring the Honorable Charlie Mortdecai: degenerate aristocrat, amoral art dealer, seasoned epicurean, unwilling assassin, and general knave-about-Piccadilly. With his thuggish manservant Jock, Mortdecai endures all manner of nastiness involving secret police, angry foreign governments, stolen paintings, and dead clients, all just to make a dishonest living--while decked out in the most stylish garb and drinking the most bizarre alcoholic cocktails.

Don't Point That Thing at Me

A cult classic in the UK since its first publication there in the 1970s, Don't Point that Thing at Me is the hilarious and dark humored crime thriller featuring the Honorable Charlie Mortdecai: degenerate aristocrat, amoral art dealer, seasoned epicurean, unwilling assassin, and general knave-about-Piccadilly. With his thuggish manservant Jock, Mortdecai endures all manner of nastiness involving secret police, angry foreign governments, stolen paintings, and dead clients, all just to make a dishonest living--while decked out in the most stylish garb and drinking the most bizarre alcoholic cocktails. Don't miss the brilliant mixture of comedy, crime, and suspense.

Don't Point That Thing at Me - 2015 Edition

"A cult classic in the UK since its first publication there in the 1970s, [this novel] is the first of a series of hilarious and dark-humored crime thrillers featuring the Honorable Charlie Mortdecai: degenerate aristocrat, amoral art dealer, seasoned epicurean, unwilling assassin, and acknowledged coward. With his thuggish manservant--the incomparably named Jock Strapp--Mortdecai endures all manner of nastiness involving stolen paintings, a vintage Rolls Royce, secret police, a whirlwind trip to the United States, a dead client, and a ravishing young wealthy widow... all just to make a dishonest living. He's not one to pass up a drink--or too many--and he prides himself on being stylishly dressed for whatever occassion may present itself, no matter how debauched. Don't miss this brilliant mixture of comedy, crime, and suspense"--Page 4 of cover.

Don't Point That Thing at Me - The book that inspired the Mortdecai film

Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various
governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe. First published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow. 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).

**The Mortdecai Trilogy**

Charlie Mortdecai is a louche art dealer with some distinctly dubious friends in the London underworld and some great connections to the British upper classes. He features in the three brilliant black-comedy thrillers originally published in the 70s and collected in this volume: DON'T POINT THAT THING AT ME, AFTER YOU WITH THE PISTOL, and SOMETHING NASTY IN THE WOODSHED. 'A writer capable of a rare mixture of wit and imaginative unpleasantness' Julian Barnes

**After You with a Pistol**

"Mr Mortdecai, why do you suppose I and my superiors have preserved you from death at very very great trouble and expense?†? Charlie Mortdecai—degenerate aristocrat and victim of his own larceny and licentiousness—has no idea. Until it is made clear to him that he must marry the beautiful, sex-crazed and very, very rich Johanna Krampf. The fly in the ointment is that Johanna thinks nothing of involving poor Charlie in her life-threatening schemes such as monarch-assassination, heroin smuggling and—worst of all—survival training at a college for feminist spies. Perhaps, it's all in a good cause—if only Charlie can live long enough to find out.

**All the Tea in China**

All the Tea in China - a Mortdecai novel by Kyril Bonfiglioli, soon to be a major film starring Johnny Depp 'One of the funniest writers ever' Uncut After committing a crime anyone but a close relative might forgive, Karli Mortdecai Van Cleef leaves Holland double-quick with his uncle's buckshot lodged firmly in the seat of his breeches. Discretion being the least-idiotic part of valour he decides to hide far away in London, among the tea shops and opium dens. On savouring these Eastern delicacies and knowing an opportunity when he sups upon one, young Karli throws in his lot with an opium clipper bound for China's high seas. Life on the ocean waves, however, is full of perils for an officer and his sensitive digestive tract: mountainous waves, an encounter with a malodorous slave ship, the captain's wife's pulse-racingly brief wardrobe, several hordes of pirates, mutiny, the ship's cook's fondness for curry - to name but a few. All the Tea in China is a swaggering, rip-snorting, buckler-swashing tale about one of the...
men who - for a reasonable fee - made Britain great. 'For those who have learnt to relish his elegant, nasty thrillers, Bonfiglioli is a name hard to forget. This farrago represents a change from the thrillers - a good clean salt-water yarn for the decadent' Irish Press 'Shows his customary inventive comedy and zest for language' Sunday Times 'Bonfiglioli deserves better than cult status' Independent Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).

The Great Mortdecai Moustache Mystery - The Fourth Charlie Mortdecai Novel

'She was a Fellow and Tutor of Scone College and the world must learn that Fellows and Tutors of Scone College shall not be done to death with impunity.' The Hon. Charlie Mortdecai, the inspiration for the character in the film Mortdecai, starring Johnny Depp, is invited to Oxford to investigate the cruel and most definitely unusual death of a don who collided with an omnibus. Though her death appears accidental, one or two things don't add up - such as two pairs of thugs who'd been following her just before her death. With more spies than you could shoe horn into a stretch limo and the solving of the odd murder along the way, The Great Mortdecai Moustache Mystery is a criminally comic delight.

Something Nasty in the Woodshed - A Charlie Mortdecai Mystery

Featuring the Honorable Charlie Mortdecai—degenerate aristocrat, amoral art dealer, seasoned epicurean, unwilling assassin, and general knave-about-Piccadilly—Something Nasty In the Woodshed is, chronologically, the third in the Mortdecai trilogy, after Don't Point That Thing at Me and After You With the Pistol, although written second. The players are, once again, Charlie, Johanna, and Jock (the thuggish anti-Jeeves), and there is plenty of liquor, lasciviousness, and filthy lucre to keep the plot turning. As Stephen Fry put it, "You couldn't snuggle under the duvet with anything more disreputable and delightful."

The Mortdecai ABC - A Bonfiglioli Reader

The novels of Kyril Bonfiglioli have achieved something like cult status since they were first published in the seventies. Admired by writers as different as Stephen Fry and Julian Barnes, Susan Hill and Craig Brown, they portray an unsettling world where louche characters perform unspeakable deeds while maintaining a life of apparent ease and sophistication.

Movie review: ‘Mortdecai’
Adapted from the 1973 Kyril Bonfiglioli novel “Don’t Point That Thing at Me,” the script, penned by Eric Aronson, is a harmless, mannerly amusement eliciting more smiles than laughs.