Don't Turn Around

In Michelle Gagnon’s debut YA thriller, Don’t Turn Around, computer hacker Noa Torson is as smart, tough, and complex as The Girl with the Dragon Tattoo’s Lisbeth Salander. The first in a trilogy, Don’t Turn Around’s intricate plot and heart-pounding action will leave readers desperate for book two. Sixteen-year-old Noa has been a victim of the system ever since her parents died. Now living off the grid and trusting no one, she uses her hacking skills to stay anonymous and alone. But when she wakes up on a table in a warehouse with an IV in her arm and no memory of how she got there, Noa starts to wish she had someone on her side. Enter Peter Gregory. A rich kid and the leader of a hacker alliance, Peter needs people with Noa’s talents on his team. Especially after a shady corporation threatens his life in no uncertain terms. But what Noa and Peter don’t realize is that Noa holds the key to a terrible secret, and there are those who’d stop at nothing to silence her for good.

Don't Look Now

This follow-up to the critically acclaimed Don't Turn Around—which Kirkus Reviews called “The Girl with the Dragon Tattoo for teens, a surefire hit”—raises the stakes to their absolute limit and will leave readers begging for the exciting conclusion. Having outsmarted the sinister Project Persephone, Noa and her friend Zeke are on the run again, moving across the country, protecting runaways before they become test subjects for the Project's horrific experiments. Noa knows all too well what that feels like: Whatever was done to her has left her exhausted and scared. Back in Boston, Peter anxiously follows Noa’s movements from his computer. But he's desperate to do more, especially when he learns what the Project has done to his ex-girlfriend, Amanda. Then, in an explosive confrontation, Noa and her team are trapped in the one place they thought was safe. It will take everything Noa and Peter have to bring down the Project. And with no one to trust and enemies hiding at every turn, they may be the only people alive who can.

Don't Let Go

In this pulse-pounding final installment of the Don’t Turn Around trilogy, which Kirkus Reviews called “The Girl with the Dragon Tattoo for teens, a surefire hit,” Noa and Peter race across the country in their search to destroy Project Persephone before time runs out. Noa Torson is out of options. On the run with the three remaining teens of Persephone’s Army, she is up against immeasurable odds. The group is outnumbered, outsmarted, and outrun. But they are not giving up. When Noa and Peter realize they can’t run anymore, and that Noa’s health is quickly failing, they know they must go back to where this began. But when they come face-to-face with the man who started it all, the question becomes, can they win? This riveting final book truly ratchets up the action as Noa and Peter confront the evil that has chased them and won’t let them go.
Strangelets

Forcibly sucked into an abyss at the moment of their deaths, six smarter-than-most teenagers wake up in a deadly, desolate future world, where only one of them holds the key to getting everyone back home.

Don't Turn Around - A Novel

The riveting follow up to Jessica Barry’s debut Freefall—a controversial, of-the-moment thriller about two women fighting for their right to live. 322 miles of road. 6 hours. 2 strangers. 1 killer. Too many secrets. Midnight. Cait Monaghan and Rebecca McRae are on a desolate road that slices through the New Mexican desert. They've never met before tonight. Both have secrets to protect. Both of their lives are in danger. When a truck pulls up fast behind them, they assume it's punk teenagers or run-of-the-mill road rage, but it soon becomes clear that whoever is driving the truck is hunting them for sport—and they are out to draw blood. As the miles unspool and the dangers mount, the pasts they've worked so hard to keep buried have come back to haunt them. Someone wants one of them dead. But which one? And given the lives the two women have been leading, that someone could be almost anyone. If Cait and Rebecca are going to survive, they'll have to learn to trust one another—and themselves. But trust is a costly business, and they've both paid the price before. . . .

Starters

An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is “a bona fide page-turner.” --MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie’s only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie’s head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations’ plans are more evil than she could ever have imagined. . . . Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: “A smart, swift, inventive, altogether gripping story.” —#1 New York Times bestselling author DEAN KOONTZ “Compelling, pulse-pounding, exciting . . . Don’t miss it!” —New York Times bestselling author Melissa Marr “Readers who have been waiting for a worthy successor to Suzanne Collins’s The Hunger Games will find it here. Dystopian sci-fi at its best.” —Los Angeles Times “Intriguing, thought-provoking and addictive.” —BookReporter.com “Readers will stay hooked. . . . Constantly rising stakes keep this debut intense.” —Kirkus Reviews “Fast-paced dystopian fiction. . . . The inevitable sequel can’t appear soon enough.” —Booklist "Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal “Addictive and alluring.” —Examiner.com “Chilling and riveting.” —Shelf-Awareness.com “A must-read for fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-
provoking.” —Justine

**The Tunnels**

An old, abandoned tunnel system beneath a prestigious New England college becomes the gruesome stalking ground of a serial killer... The crime scenes are both grim and otherworldly. The bodies of two female students are found mutilated and oddly positioned in the dark labyrinth beneath the school—haunting symbols painted on the walls above them. In her decade tracking serial killers, FBI special agent Kelly Jones has seen some of the worst humanity can inflict. Yet the tragedy unfolding at her alma mater chills her to the bone. Evidence suggests that the connection between the victims—daughters of powerful men—and the cryptic message behind the killings is rooted in a dark, ancient ritual. As the body count rises, so do the stakes. The killer is taunting Kelly, daring her to follow him down a dangerous path from which only one can emerge.

**Don't Look Now**

This follow-up to the critically acclaimed Don't Turn Around—which Kirkus Reviews called "The Girl with the Dragon Tattoo for teens, a surefire hit"—raises the stakes to their absolute limit and will leave readers begging for the exciting conclusion. Having outsmarted the sinister Project Persephone, Noa and her friend Zeke are on the run again, moving across the country, protecting runaways before they become test subjects for the Project's horrific experiments. Noa knows all too well what that feels like: Whatever was done to her has left her exhausted and scared. Back in Boston, Peter anxiously follows Noa's movements from his computer. But he's desperate to do more, especially when he learns what the Project has done to his ex-girlfriend, Amanda. Then, in an explosive confrontation, Noa and her team are trapped in the one place they thought was safe. It will take everything Noa and Peter have to bring down the Project. And with no one to trust and enemies hiding at every turn, they may be the only people alive who can.

**Love, Lucas**

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents’ arguing and the battle she’s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn’t sure a change of scenery will alter anything, but she’s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo’s beach house. Once they’re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that’s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same
things? With her brother’s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

I Become Shadow

With a “headstrong heroine on par with Katniss Everdeen and Tris Prior” (Kirkus) this debut thriller combines a pulse-pounding scifi thriller with a new adult coming-of-age story set at Texas A&M University. When Ren Sharpe was fourteen, she was kidnapped by a shadowy organization called FATE and trained to be a human weapon. Now, four years later, she receives her assignment: protect Gareth Young at all costs. Currently a student at Texas A&M, Gareth will someday change the world. FATE calls people like Gareth “FIPs”—future important people—and they’re everywhere, each with a FATE-trained shadow. But when disaster strikes, Ren will have to turn on her maker. Together with Junie, a fellow abductee and the one person she trusts, Ren takes Gareth on the run. Because whatever else happens, failure is not an option. From the Hardcover edition.