Doors Open

Three friends descend upon an art auction in search of some excitement. Mike Mackenzie—retired software mogul, bachelor and fine art enthusiast—wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a painful divorce. And Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate boardrooms, safes and private apartments. After the auction—and a chance encounter with crime boss Chib Calloway—Robert and Allan suggest the "liberation" of several paintings from the National Gallery, hoping Mike will dissuade them. Instead, he hopes they are serious. As enterprising girlfriends, clever detectives, seductive auctioneers and a Hell's Angel named Hate enter the picture, Ian Rankin creates a highly-charged thriller, a faced-past story of second guesses and double crosses that keep changing the picture, right until the harrowing finish.

Doors Open

'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed...

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The Complaints

Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As
Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

**Westwind**

Once out of print, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

**Knots and Crosses - An Inspector Rebus Novel**

Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

**Death Is Not the End - A Novella**

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, Dead Souls. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

**A Song for the Dark Times - An Inspector Rebus Novel**
"He’s gone…” When his daughter Samantha calls in the dead of night, John Rebus knows it’s not good news. Her husband has been missing for two days. Rebus fears the worst – and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn’t the best father – the job always came first – but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast – and a small town with big secrets – he wonders whether this might be the first time in his life where the truth is the one thing he doesn’t want to find… A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

**Rebus: Long Shadows - The New Play**

The stage debut for the legendary detective John Rebus in this brand new, original story by Ian Rankin, written alongside the award-winning playwright Rona Munro. John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

**Black and Blue**

Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

**Books by Ian Rankin and Complete Book Reviews**

John Rebus will be disappointed by this so-so police procedural, his second stand-alone since Rebus "retired" (after Doors Open ... John Rebus volume, Ian Rankin (The Falls) has traded the ...

**True crime: the science of psychopaths and forensics**

Join leading psychopath expert Mark Freestone, who helped create Killing Eve's Villanelle and forensic chemist Niamh Nic Daeid, forensic advisor to crime writers Ian Rankin and Val McDermid ...

**What's on: Event highlights in ?tautahi Christchurch**

The WORD Christchurch Festival, Tuesday to Saturday, November 13, will go ahead next week after it was shut down by lockdown a week before opening its doors ... video link. Ian Rankin will also ...
‘It only takes one’: How Australian crime writing took over the world
And there wasn’t a single Australian crime writer who could match the success of imports like John Grisham, Patricia Cornwell, Ian Rankin ... they blew open the door. A year later, Jane Harper ...

Party girl The SNP is Nicola Sturgeon’s life. So when the leader has a rare night off she lets her hair down - with a night in and a takeaway.
Her small wardrobe is jam packed - the sliding doors won’t close - and that’s with ... her home is her collection of books. Rows of Ian Rankin hardbacks are jammed in alongside hefty political ...

Best Reason To Love/Hate Uptown
The building’s doors swing open to allow the outside to spill in (or the inside to spill out, depending on one’s perspective). This is why you live or hang around in Uptown, right? Of course ...

Blackburn Rovers availability issues for Coventry City visit
That would open the door for loanees Ian Poveda and Reda Khadra, as well as Dan Butterworth, with Tyrhys Dolan an all but certain starter against Coventry. Speaking of Gallagher in the wake of the ...

Barrow 1-2 Rovers: Charlie Adam impresses in pre-season opener
The Scot is understood to have plenty of avenues open to him so only time will tell whether he becomes the latest experienced head to come through the door after the arrivals of Bradley Johnson an ...

Organisers urged to keep literary festivals hybrid in new campaign
“Imagine if you suddenly find those doors opened but after a wonderful ... in-person tickets ensured that the conference was truly open to all, which is exactly as it should be.” ...

Best of Scotland: Skye’s top restaurants and bars
Charlie Haddock and her partner, chef Paul Rankin, had been to a festival at ... of the day is landed within sight of their front door. “Ian from Loch Bay Shellfish, he brings the crab.

Waterstones opens two new bookshops in Next stores
Elsewhere, Waterstones Scarborough recently relocated to a new site at 110/111 Westborough; the new premises opened its doors to customers on 25th November.

Damon Galgut and South Africa’s broken promises
The story centres on the Swart family and their dilapidated farm in Pretoria in South Africa: “A big mishmash of a place, twenty-four doors on the outside that ... like a tomato breaking open.” There ...

doors open ian rankin review|*|doors open ian rankin movie|*|doors open ian rankin