Dragon Bones - A Red Princess Mystery

In a magnificent land where myth mixes treacherously with truth, one woman is in charge of telling them apart. Liu Hulan is the Inspector in China’s Ministry of Public Security whose tough style rousts wrongdoers and rubs her superiors the wrong way. Now her latest case finds her trapped between her country’s distant past and her own recent history. The case starts at a rally for a controversial cult that ends suddenly in bloodshed, and leads to the apparent murder of an American archaeologist, which officials want to keep quiet. And haunting Hulan’s investigation is the possible theft of ancient dragon bones that might alter the history of civilization itself. Getting to the bottom of ever-spiraling events, Hulan unearths more scandals, confronts more murderers, and revives tragic memories that shake her tormented marriage to its core. In the end, she solves a mystery as big, unruly, and complex as China itself. Praise for Dragon Bones “Stays with you long after the conventional thriller is forgotten.”—The Washington Post Book World “Lisa See is one of the classier practitioners of . . . the international thriller. . . . She draws her characters . . . with convincing depth, and offers up documentary social detail that reeks of freshly raked muck. See’s China is as vivid as Upton Sinclair’s Chicago.”—The New York Times Book Review

Flower Net, The Interior, and Dragon Bones: Three Red Princess Mysteries

The bestselling Red Princess thrillers aren’t just riveting crime stories; they’re novels of emotional depth and savvy insight into modern China. At the heart of Lisa See’s dynamic, suspenseful trilogy is the relationship between detective Liu Hulan and American attorney David Stark, two characters caught in the crush of international affairs. Now the entire series is available in one handy eBook bundle: FLOWER NET “See brings a cool, knowing eye to Chinese-American relations while crafting a nifty tale of suspense.”—Chicago Tribune In the waning days of Deng Xiaoping’s reign, the U.S. ambassador’s son is found entombed in a frozen lake. Off the coast of California, Assistant U.S. Attorney David Stark discovers the corpse of a Red Prince, a scion of China’s political elite. With the Chinese and American governments joining forces to see justice done, David teams up with unorthodox police detective Liu Hulan in Beijing. As their investigation sparks an intense connection, David and Hulan uncover a web linking human trafficking to the drug trade and to governmental treachery—a web reaching from the Forbidden City to Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. THE INTERIOR “Immediate, haunting and exquisitely rendered.”—San Francisco Chronicle As David Stark opens a law office in Beijing, Liu Hulan receives an urgent message imploring her to investigate the death of an old friend’s daughter, who worked for a toy company about to be sold to a new client of David’s. Despite his protests, Hulan goes undercover at the toy factory in a rural village deep in the heart of China, a place that forces her to face a past she has long been running from. Suddenly Hulan and David find themselves on opposing sides: one trying to expose a rogue company, the other bound to protect his client. As pressures mount, they uncover universal truths about good and evil, right
and wrong—and the sometimes subtle lines that distinguish them. DRAGON BONES “Stays with you long after the conventional thriller is forgotten.”—The Washington Post Book World Liu Hulan and David Stark are traveling to one of the most beautiful places on earth: the Three Gorges, where China’s biggest engineering project since the Great Wall is taking place. Hulan is there to investigate the death of an American archaeologist found in the Yangzi River; David is trying to figure out who’s stealing artifacts and selling them on the international art market. Haunting the investigation is the possibility that an artifact has been found that could very well alter the history of civilization. Together, David and Hulan unearth more scandals and revive tragic memories as they struggle to solve a mystery as big, unruly, and complex as China itself. Praise for Lisa See and her Red Princess mysteries “One of the classier practitioners of . . . the international thriller . . . She draws her characters . . . with convincing depth, and offers up documentary social detail that reeks of freshly raked muck. See’s China is as vivid as Upton Sinclair’s Chicago.”—The New York Times Book Review “A graceful rendering of two different and complex cultures . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision.”—Los Angeles Times Book Review

**Flower Net - A Red Princess Mystery**

“Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade.” –The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping’s reign, the U.S. ambassador’s son is found dead—his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China’s political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery—a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. “A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision.” –Los Angeles Times Book Review “Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change.” –People “Fascinating . . . that rare thriller that enlightens as well as it entertains.” –San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

**Peony in Love**

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform
scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

**Snow Flower and the Secret Fan**

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

**On Gold Mountain - The One-Hundred-Year Odyssey of My Chinese-American Family**

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research,See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

**Dreams of Joy**

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

**The Girls**

In Lori Lansens’ astonishing second novel, readers come to know and love two of the most
remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey’s family for generations. Joined to Ruby at the head, Rose’s face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister’s hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister’s eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I’ve never used an airplane bathroom. Or worn a hat. Or been kissed like that. I’ve never driven a car. Or slept through the night. Never a private talk. Or solo walk. I’ve never climbed a tree. Or faded into a crowd. So many things I’ve never done, but oh, how I’ve been loved. And, if such things were to be, I’d live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose’s autobiography will have to be Ruby’s as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby’s point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don’t tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby’s style is “tell-all” — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey’s and Stash’s determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they’ve received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they’ll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

Shanghai Girls

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they
have something to strive for: a young, American-born daughter, Joy. Along the way there are
terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it
all the two heroines of this astounding new novel by Lisa See hold fast to who they are -
Shanghai girls.

China Dolls

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding
auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very
different backgrounds stumble into each other lives. All the girls have secrets. Grace, an
American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a
Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends
know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The
Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten
to destroy their lives.

Joanna Lumley recalls royal blunder with Princess Anne
Joanna Lumley has recalled how Princess Anne 'gave her a look', after ... I didn't really know England at all.
'Suddenly you see these rain-lashed grey streets, this gorgeous golden carriage ...'

Netflix UK: The best original TV shows to watch now
Anyone for “Red Light, Green Light”? Netflix’s fastest word-of-mouth ... ascended the Hollywood ranks on the
back of her turn as the flawed yet sympathetic Princess Margaret. Most impressive of all, ...

2021 People's Choice Awards: See the full list of winners
Dwayne Johnson was the big winner at the 2021 People's Choice Awards, taking home trophies for Male Movie
Star of 2021 and Comedy Movie Star of 2021, as well as the honorary People's Champion Award.

‘Cowboy Bebop’ Review: Netflix’s Live-Action Riff on Everyone’s Favorite Anime Is a Cosmic Disaster
It's easy to understand why Netflix felt it might be able to pull off a live-action “Cowboy Bebop,” just as it's easy to
understand why it all went so horribly, horribly wrong. On the one ...

Mystery of how Earth's largest flying reptile got off the ground is finally solved: Pterosaur Quetzalcoatlus
JUMPED at least 8ft into the air before sweeping its 40ft wings ...
It walked on two legs, but because its forelimb bones were so elongated ... mouth was the 'closest thing we have to
a real life dragon', according to scientists. The pterosaur, named Thapunngaka ...

As House of Gucci premieres, here's Lady Gaga's best-ever red carpet looks
Watch: Lady Gaga walks the red carpet for 'House of Gucci' in London It's fair to say that multi-award winning
actress and singer Lady Gaga has become a stone-cold fashion icon. This week ...

Princess Mononoke (movie)
Princess Mononoke - Film Comic (GN 2) 2006-10-10 (from $7.49) Princess Mononoke - Film Comic (GN 3)
2006-11-14 (from $7.49) Princess Mononoke - Film Comic (GN 4) 2006-11-14 (from $7.49 ...

Celebrities Who’ve Died in 2021
The groundbreaking designer died at age 41 after a private two-year battle with cancer, PEOPLE confirmed on
Nov. 28. "We are devastated to announce the passing of our beloved Virgil Abloh, a ...
Up next, recap & links
The show also streams on CBSN beginning at 10:30 a.m. ET. WE’LL SEE YOU ON THE RADIO: “Sunday Morning” is available to CBS News Radio listeners, and is also streamed on Sirius XM Satellite Channel ...