Dreaming in Hindi - Coming Awake in Another Language

An eye-opening and courageous memoir that explores what learning a new language can teach us about distant worlds and, ultimately, ourselves. After miraculously surviving a serious illness, Katherine Rich found herself at an impasse in her career as a magazine editor. She spontaneously accepted a freelance writing assignment to go to India, where she found herself thunderstruck by the place and the language, and before she knew it she was on her way to Udaipur, a city in the northwestern state of Rajasthan, in order to learn Hindi. Rich documents her experiences—ranging from the bizarre to the frightening to the unexpectedly exhilarating—using Hindi as the lens through which she is given a new perspective not only on India, but on the radical way the country and the language itself were changing her. Fascinated by the process, she went on to interview linguistics experts around the world, reporting back from the frontlines of the science wars on what happens in the brain when we learn a new language. She brings both of these experiences together seamlessly in Dreaming in Hindi, a remarkably unique and thoughtful account of self-discovery.

The Red Devil - To Hell with Cancer - and Back

The Red Devil is the story of a women's ten year battle with breast cancer. At 32 years of age, recently divorced magazine editor Katherine Russell Rich was diagnosed with breast cancer. This text chronicles her experiences of treatments, apathetic health providers, exhaustion, depression and despair. With honesty and humour, Katherine Ruiussell Rich alternately divulges the reality of her relationships and the details of her disease.

An American Requiem - God, My Father, and the War That Came Between Us

National Book Award winner: This story of a family torn apart by the Vietnam era is “a magnificent portrayal of two noble men who broke each other’s hearts” (Booklist). James Carroll grew up in a Catholic family that seemed blessed. His father, who had once dreamed of becoming a priest, instead began a career in J. Edgar Hoover’s FBI, rising through the ranks and eventually becoming one of the most powerful men in the Pentagon, the founder of the Defense Intelligence Agency. Young Jim lived a privileged life, dating the daughter of a vice president and meeting the pope—all in the shadow of nuclear war, waiting for the red telephone to ring in his parents’ house. James fulfilled the goal his father had abandoned, becoming a priest himself. His feelings toward his father leaned toward worship as well—until the tumult of the 1960s came between them. Their disagreements, over Martin Luther King, Jr. and the civil rights movement; turmoil in the Church; and finally, Vietnam—where the elder Carroll chose targets for US bombs—began to outweigh the bond between them. While one of James’s brothers fled to Canada, another was in law enforcement ferreting out draft dodgers. James, meanwhile, served as a chaplain at Boston University, protesting the war in the streets but ducking news cameras to avoid discovery. Their relationship would never be the same again.
Only after Carroll left the priesthood to become a writer, and a husband with children of his own, did he begin to understand fully the struggles his father had faced. In An American Requiem, the New York Times bestselling author of Constantine’s Sword and Christ Actually offers a benediction, in “a moving memoir of the effect of the Vietnam War on his family that is at once personal and the story of a generation . . . at once heartbreaking and heroic, this is autobiography at its best” (Publishers Weekly).

**All Good Things - From Paris to Tahiti: Life and Longing**

In this lushly written follow-up to Almost French, Sarah Turnbull explores a new paradise: Tahiti. Having shared her story in her bestselling memoir, Almost French, Australian writer Sarah Turnbull seemed to have had more than her fair share of dreams come true. While Sarah went on to carve out an idyllic life in Paris with her husband, Frédéric, there was still one dream she was beginning to fear might be impossible—starting a family. Then out of the blue an opportunity to embark on another adventure offered a new beginning—and new hope. Leaving behind life in the world’s most romantic and beautiful city was never going to be easy. But it helps when your destination is another paradise on earth: Tahiti.

**When in French - Love in a Second Language**

A language barrier is no match for love. Lauren Collins discovered this firsthand when, in her early thirties, she moved to London and fell for a Frenchman named Olivier—a surprising turn of events for someone who didn’t have a passport until she was in college. But what does it mean to love someone in a second language? Collins wonders, as her relationship with Olivier continues to grow entirely in English. Are there things she doesn’t understand about Olivier, having never spoken to him in his native tongue? Does “I love you” even mean the same thing as “je t’aime”? When the couple, newly married, relocates to Francophone Geneva, Collins—fearful of one day becoming “a Borat of a mother” who doesn’t understand her own kids—decides to answer her questions for herself by learning French. When in French is a laugh-out-loud funny and surprising memoir about the lengths we go to for love, as well as an exploration across culture and history into how we learn languages—and what they say about who we are. Collins grapples with the complexities of the French language, enduring excruciating role-playing games with her classmates at a Swiss language school and accidently telling her mother-in-law that she’s given birth to a coffee machine. In learning French, Collins must wrestle with the very nature of French identity and society—which, it turns out, is a far cry from life back home in North Carolina. Plumbing the mysterious depths of humanity’s many forms of language, Collins describes with great style and wicked humor the frustrations, embarrassments, surprises, and, finally, joys of learning—and living in—French.

**The Hand That Feeds You - A Novel**

"Morgan Russell, 30, is completing her thesis on victim psychology at John Jay College of Criminal Justice and newly engaged to Bennett, a man more possessive than those she has dated in the past, but also more chivalrous—and the sex is hot. She returns from class one day to find Bennett brutally killed, and her dogs--a Great Pyrenees, and two pit bulls she was
fostering--covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies--pathological altruism: when selfless acts do more damage than good. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers that everything he has told her--where he was born, where he lives in Montreal, where he works--was a lie. He is not the man he said he was. In fact, he fits the clinical definition of a sociopath, and he had several fiancées all believing the same promises he gave Morgan. And then, one by one, these other women are murdered. Morgan's research into Bennett has taken on an urgency: in order to stay alive, she must find out how an intelligent woman like herself, who studies predators, becomes a victim. Sexy, disturbing, and highly suspenseful, this is a brilliant collaboration between two outstanding writers"

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**The Power of Habit - Why We Do What We Do in Life and Business**

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You'll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

**Coraline**

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

**Gerald's Game - A Novel**
Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun… “And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone.” Once again, Jessie Burlingame has been talked into submitting to her husband Gerald’s kinky sex games—something that she’s frankly had enough of, and they never held much charm for her to begin with. So much for a “romantic getaway” at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind…as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her…

**Plugged in - How Media Attract and Affect Youth**