dust richard jury 21 martha grimes

Dust - A Richard Jury Mystery

A young friend pulls Scotland Yard’s Richard Jury into the life—and death—of a wealthy bachelor… The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable—and challenging—to Jury as the case is the beautiful chief inspecting officer... Before his death, Maples was a patron of London’s finest art galleries and caretaker of author Henry James’s house in Rye. It’s there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples’s friends and family…

Dust - A Richard Jury Mystery

Richard Jury investigates the death of a wealthy bachelor with a mysterious past who was last seen in a club named Dust.

The Black Cat - A Richard Jury Mystery

Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable—but Jury is going to see that the person responsible is known to all...

Jerusalem Inn

From the rough but colorful pub that provides the book’s title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—"a structure that might simplify thought," says the priest, but Jury’s thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jury’s aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, "I think we should have a murder."

The Lamorna Wink

Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now enmeshed in a series of strange crimes and disappearances, and
an age-old tragedy that consumes his sidekick Melrose Plant....

**Hotel Paradise**

A once-fashionable now fading resort hotel. A spinster aunt living in the attic. Dirt roads that lead to dead ends. A house full of secrets and old, dusty furnishings, uninhabited for almost half a century. A twelve-year-old girl with a passion for double-chocolate ice-cream sodas, and decaying lake-fronts, and an obsession with the death by drowning of another young girl, forty years before. Hotel Paradise is a delicate yet excruciating view of the pettiness and cruelty of small town America. It is a look at the difficult decisions a young girl must make on her way to becoming an adult and the choices she must make between right and wrong, between love and truth, between life and death.

**The Old Success**

When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land’s End—is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Bronwell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury’s teams: first, a man is shot on a Northamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn’t turn out to be Brownell’s second ever miss. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, The Old Success is prime fare from “one of the most fascinating mystery writers today” (Houston Chronicle).

**The Blue Last**

In The Blue Last, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the The Blue Last. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of The Blue Last is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver
Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in The Blue Last

**The Man with a Load of Mischief**

From bestselling author Martha Grimes, Detective Chief Inspector Richard Jury is back on the case in an installment in the Richard Jury Mystery series. Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

**The Old Contemptibles**

Following a passionate and troubled love affair with a pretty widow named Jane Holdsworth, Jury finds himself, unaccountably, a suspect in a murder investigation. Detained in London, Jury sends his friend Melrose Plant, former Earl of Caverness, to the Holdsworth family’s Lake District home to pose as an eccentric librarian. Plant discovers that his catalogue cards contain less data on Wordsworth, Coleridge, and Southey than they do on tantalizing questions about the Holdsworths: What happened to Crabbe Holdsworth’s first wife? What happened to his son, Graham? What happened to the cook, Annie? And what might happen to the two children, favorites of rich old Adam Holdworth, who prefers the ambience of a swank retirement home, Castle Howe, where he and the elegant Lady Cray can drive the staff crazy? Jury and Sergeant Wiggins finally join Melrose at the Old Contemptibles pub, where they arrive at a solution that Jury detests, for no matter what he does, innocence will suffer.

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**Little House on the Prairie’s Karen Grassle, who played ‘Ma’ recalls co-star Michael Landon boasting about how bee pollen increased his LIBIDO during affair with 18-YEAR-OLD ...**

**Get ahead with Prue Leith’s deliciously simple recipes for indulgent Christmas treats**

Add a sprig of holly and dust with icing sugar before serving. In a bowl, beat the butter until soft. Gradually beat in the sugar and vanilla. Put the instant coffee in a bowl and mix with a ...  

**The Morning Jolt**

Trump’s current level in the RCP average in North Carolina: 42.3 percent. Richard Burr’s current level in the RCP average in North Carolina: 42.2 percent. Trump is running a little behind GOP ...